

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CIX

NEW YORK, APRIL 24, 1926

No. 17

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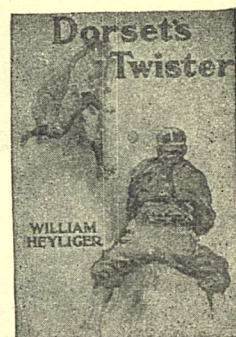
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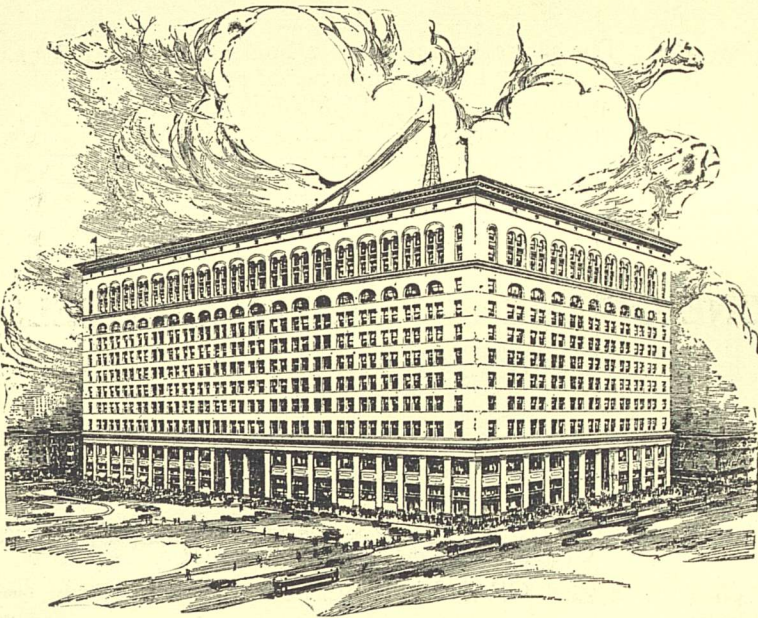
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at"

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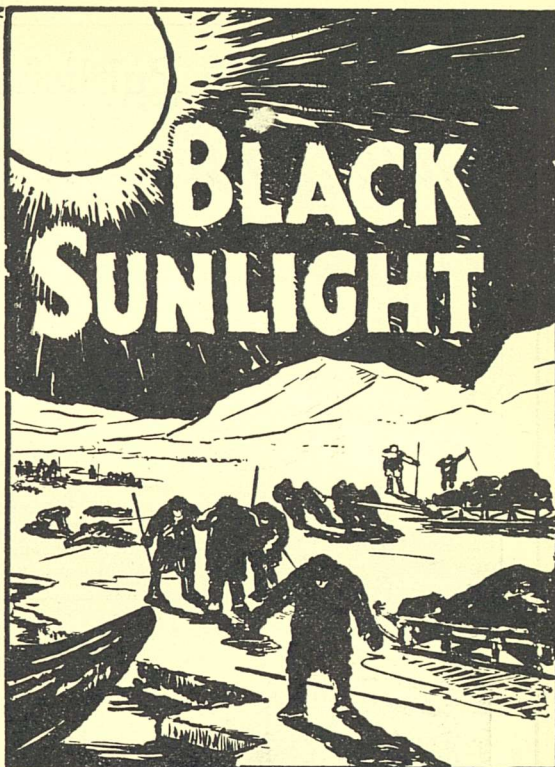
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Earl Rossman

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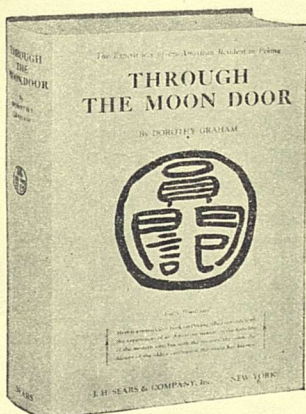
Rossman's **Black Sunlight** (the title refers to the Arctic summer, where "there is no gentle dark—it means Snow Blindness") is a book of adventure no less fascinating, in some respects more so than those classics, Dana's *Two Years Before the Mast*, and Melville's *Moby Dick*; Rossman has reproduced out of the pages of his diaries his original impressions. The work is splendidly illustrated from the author's collections of photographs.

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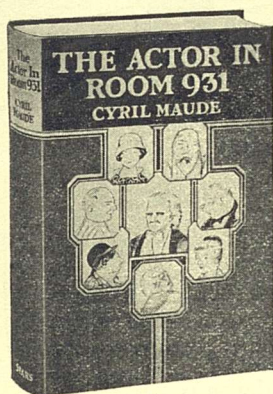
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"My good ship sails away with me
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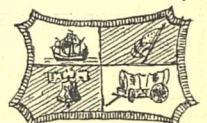
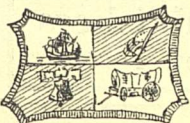
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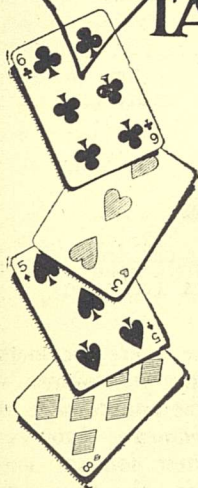
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DODD, MEAD AND COMPANY, Publishers
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK TRADE JOURNAL

NEW YORK, APRIL 24, 1926

Your Gift Book Display for Mother's Day

Ernest A. Dench

TRADING in sentiment appears to be a common commercial practice these days. Whatever objections one might have had to cashing in on the beautiful motive which inspired the late Woodrow Wilson, during his first Presidential term, to inaugurate the second Sunday in May as Mother's Day, they have disappeared with the years.

At first the recommendation to wear a white carnation was half-heartedly exploited by the florists, until the Florists' Telegraph Delivery Service and the two telegraph companies put all their energy and financial backing behind the movement.

Another development was the enterprise of the greeting card publishers in putting out an appropriate range of greeting cards.

Such trades as candy, jewelry, furniture, house furnishings, women's wear, music, radio, electrical and book, slowly realized the gift of expansion opportunity in Mother's Day. Every town and city now has its complement of timely window displays and special newspaper advertisements coaxing sons and daughters to remember mother in a tangible way.

The "hokum" of the theater is the basis for the majority of Mother's Day window displays. Variations by the hundreds there are of somebody's grey-haired mother, with

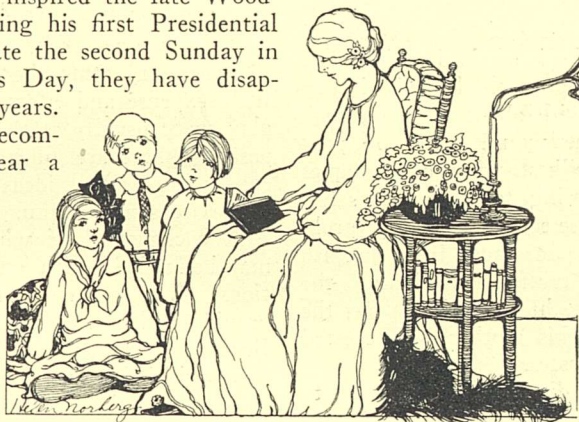
Madonna like features, sitting at home in the old-fashioned chair, with a shawl thrown around her shoulders, expressing delight at an appropriate gift from her absent son or daughter.

In other words, Mother has been depicted as a theatrical type, just as we have the

monocled, silly-ass Englishman; the Irish hod carrier; the Jewish Potash; the tight-fisted Scotchman.

In reality, of course, there are mothers and mothers, but mighty few women well on in years, sit at home and twiddle their thumbs, not with women's clubs, community movements, latest domestic science developments, the radio, the phonograph, the motor car and other interests to make great inroads on their time.

They read more and have a thirst for knowledge, an appetite which is stimulated by increased travel (the motor car), and



world developments (the radio), factors of modern life which incidentally make the home town a more interesting place in which to live.

A generation ago the fiction that the bookseller would have felt appropriate to display as gifts for mother would have been the sickly sentimental type à la Bertha M. Clay, Laura Jean Libby and other writers of the same school. Some mothers feed on this type of literature to-day, but as feminine interests have expanded, so have women's reading preferences, which embrace all kinds of literature, from the severely technical domestic science treatise to the latest sex novel.

Make the Display Varied in Scope

For these good reasons we consider it a grave mistake to confine a Mother's Day display to sentimental fiction. Let there be a proportion of this, but extend the gift range so that other types of books are represented. The selection will be guided by your own stocks and local preferences.

As a buyer, the man likes to get the ordeal over with as quickly as possible, unless, of course, he is of the bookish type. If he is the average male he will buy a book for mother with about the same lack of thoroughness as he would spend on purchasing a pair of silk stockings or a bouquet of flowers, preferring to have the salesman influence his selections. He will probably wander into your store in a sheepish manner, but by tactful questioning the girl who attends to him can ferret out the subjects in which his mother is interested and her reading tastes.

The window display will serve to "plant" the notion of a book gift for Mother on *Her* day into his thinking apparatus. Such a display should convey a more or less sentimental appeal, because you are selling sentiment—a gift to mother—rather than just books. Sentiment in window display is another word for atmosphere. "Planting" this atmosphere is up to the individual inclination of the retail book dealer.

One book retailer we know has the borrowing fetish, which he is able to satisfy, thanks to a large circle of interested friends. There is a lot of rummaging around in local attics for antique "props," such as an old arm-chair, a shawl that

mother wore when a girl, a crinoline dress, tin-type photographs, a braided rag rug, an old-fashioned sewing desk, the gaudy china ornaments of the late Victorian era. It is surprising what a little display artistry will do with such antiques, which are used in moderation, and not all we have enumerated are employed at the same time. He has not found it necessary to introduce wax figures: this display artist prefers to leave a little to the imagination. For instance: The window is in total darkness save for a rose pink spotlight or floor lamp focussed on the old-fashioned chair at the center rear, with a shawl of ancient vintage thrown over the chair back with studied carelessness. Possibly a framed picture of Whistler's "Mother" is hung on the wall. The book gift angle is taken care of on the floor in the foreground, with a well-chosen assortment, backed up by a card to the effect that without doubt mother will appreciate a book gift on the second Sunday in May.

"Planting" the Atmosphere

This is one effective way to "plant" the necessary atmosphere at comparatively little expense and effort in the limited display space usually at the book dealer's disposal. There are, of course, other equally convincing central ideas on which to base such a seasonable trim.

A background of white cloth or paper may be studded with artificial white carnations. The green stem of the carnation provides the necessary color contrast. Books are sparsely distributed about the floor, which is covered with the same background material, with spaces between the books for laying little cards, on which quotations about mothers and other highly inspired thoughts appropriate to the occasion are reproduced from the classics. For instance, Loft, the candy store chain, ran this quotation in one of its Mother's Day candy gift advertisements:

"Beautiful thoughts that fall like rain
Are draughts for pleasure or balm for
pain."
—D. G. Rossetti."

Others will doubtless, occur to you.

Another variation of the same idea might be extracts from the tributes paid by famous men to their mothers, presented in your window on a series of showcards.

The late John Wanamaker, for example, is quoted as saying that—

"My first love was my mother, and my first home was in her heart.

My first bed was upon her bosom. Leaning little arms on her knees, I learned my first prayer.

"A bright lamp she lit in my soul that never goes out tho the winds and waves of fourscore years have swept over me.

"That light she kindled still sheds a helpful glow over days and ways with many changes."

Books as Treasured Keepsakes

Possibly by scouting around your various relatives and friends you can obtain the loan of a few jewels in old-fashioned settings. Arrange these in an artistic manner at the middle of your trim on a piece of blue velour or plush, with a card in the following vein:

"Good books are like family heirlooms—treasured for generations, and at a fraction of the cost of jewels.

On Mother's Day, the one you most love will treasure that set of books she has long desired."

Sets of the classics and other good books might be presented in such a display, which is recommended if there is a smattering of the "best families" in your community."

Outdoors Activities in May

May is the month when women spend a lot of time in the garden, besides planning picnics and motor trips, so a display drive with the Mother's Day gift angle might be made on such handbooks. A latticed background, with artificial vines trailing the same, and imitation grass mats on the floor, and there you have the desired atmosphere. A showcard we suggest:

"Mother spends a lot of time outdoors these days. Sound her out on what helpful book she would like and present it to her on Mother's Day."

Iowa Is a Literary Center

Lulu S. Teeter

Morris Sanford Co., Cedar Rapids, Iowa

A RECENT article in the *American Mercury* may lead some people to think that Iowa people do not read books. Perhaps the readers of this green-backed magazine may think that Iowa people do not read good magazines. It is possible that some of the seventy thousand readers of Mr. Mencken's magazine may just dismiss us as hopeless, either as readers or writers, thinking only of "the old lady from Dubuque."

Granting that there are certain women's club members in Iowa who are like women's club members in New York, Texas, Maine, or California (women's club members are not "regional"), I do feel that the lady who wrote "Iowa Takes to Literature" does not know that Iowa took to literature some time ago.

Iowa writes as well as reads. The book readers of the whole country today know of John T. Frederick, Edwin Ford Piper,

Herbert Quick, Jay G. Sigmund, Frank Luther Mott, and many others, Carl Van Vechten preferring to be listed as a New Yorker. Percival Pollard came from Iowa and had he lived would have been as well known as H. L. Mencken.

During the past few years it has been my privilege to sell books in the very center of Iowa's corn counties, and I have sold books to the man who plants corn and to the man who buys it and grinds it into starch, oil, syrup, and sugar. On the whole, the farmer buys and reads as many books as does the man in the city.

The whole United States has read in newspaper headlines each day for several years that Iowa has "the Farmer." It has read of his needs, his wants, and his demands. Brookhart, Iowa, and the farmer, have come to be almost synonymous. Since the farmer is today so important a person, the bookseller in Iowa

has had to be on to his job selling books to instruct, to entertain, and to pacify this "man with the hoe" and the Ford tractor. In selling books, whether it be to the millionaire, the farmer or the day laborer, it is much better to sell the habit of reading first. The buying will follow if you have, by your love for books, inspired others to love them and want to own them.

When the County Demonstrator came to me last summer and asked me to go with her to speak to a group of Farm Bureau people on the subject of "Books," I realized this was a field that had been neglected. Here

were people who perhaps had time for reading, who would buy more books, if they only were reminded of the importance of books in the home. Several trips were made during the summer, the first a visit to the Farm Women's Camp out on the Wapsie River, where stories were read and suggestions made for books for family group reading. These women were from twenty-three to fifty-five years of age. I found them most interested in children's books. Other meetings at farm homes included fathers, mothers and children. Here I shared a place on the program with various musical numbers, readings, demonstrations, etc. By ten-thirty, just before "refreshments," I was given the chance either to waken the sleeping ones or lull the waking ones with my stories and book propaganda.

In January The Whittier Farm Institute planned a book contest. Each home represented was asked to bring ten books that they considered most worthwhile for the home library and I was asked to judge their selections. Who says there are not thrills in bookselling? This was on January 22nd, the temperature was 14 degrees below zero, Iowa roads impassable, so, it was necessary to take a 5:45 A.M. train. A good Quaker farmer met me and took

me to his home for breakfast. My first surprise came when I saw what well-selected books were in this home. At 10:00 A.M. we drove over to the community house and, to my further surprise, I found a long table piled full of books and periodicals. I was to judge who had

made the best selection! It was not an easy job, for while I was carefully checking what was shown, I was making mental comment on the fact that here were books that one probably would not find in many city homes, even east of the great literary center, Chicago. Poetry was found in each group. Many

who had thought the books should be for entertainment only, brought much fiction. The following list was given the prize: Shakespeare Complete.

Longfellow's Poems.

"Principles of Rural Economics," Carver.

"The Challenge of the Country," Fiske.

"Feeding the Family," Rose.

"Tale of Two Cities," Dickens.

"Lorna Doone," Blackmore.

"The Mind in the Making," Robinson.

The Dictionary.

The Bible.

The periodicals were:

Literary Digest.

Good Housekeeping.

Country Gentleman.

Youth's Companion.

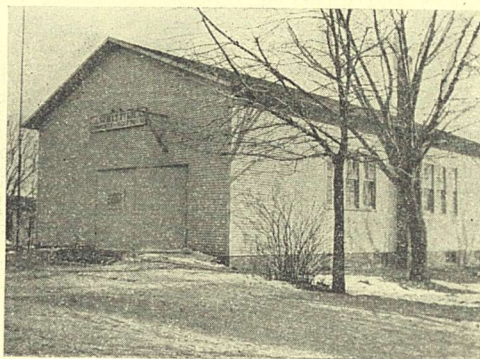
Wallace's Farmer.

Cedar Rapids Evening Gazette.

New York may not approve, but I think these were well chosen and appropriate for an Iowa farm home.

My subject on the program was "Books and Reading for the Farm Home." The Resolutions Committee, reporting later, included the following in its report: "That we emphasize the pleasure and profit of good reading and especially the practice of reading aloud."

About two hundred of our book circu-



Whittier Community Club Hall

lars were distributed, listing "Foundation Books for a Child's Library," "25 Books for a Home Library," "25 Books for the School Library," "Suggested Books for Reading Aloud."

Contrasting with this trip, was one made in February into another county. This was a parents' meeting in a small country

from "When We Were Very Young," and other things of like nature, I proved to them by their own interest how they could interest each other by reading aloud.

These trips mean that the bookseller's day is not from 8 to 5. It sometimes lasts from 5:45 A.M. to 12:00 midnight, for refreshments are always served and I wish



*Window Display of Iowa authors arranged by the
Morris Sanford Company*

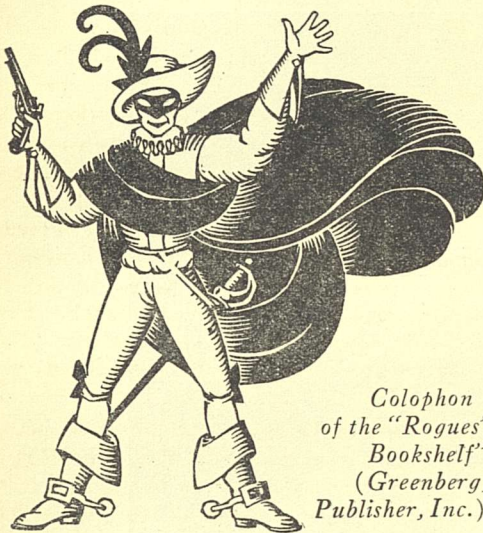
schoolhouse. Going twelve miles by train, three miles thru mud in an open buggy, I found an enthusiastic crowd waiting. The county superintendent had walked four miles from the interurban to share a place on the program. This was an entirely different group of people; people not so used to books in the home, but who had the love for stories. I shall never forget how they liked one of Dorothy Canfield's "Made-to-Order Stories." By reading "Rootabaga Stories," selections

you might sample some of these "feeds." Lulu Hunt Peters and McCann would get many suggestions as to what not to eat.

I might tell of many such trips. The people are so delighted to have you come and, what is more, they do come in and buy your books, which is just what you meant should come of it all. No matter how much strength it takes to carry the Gospel of Books to the uttermost parts, if the bookseller really believes in the cause, he will go.

The Revival of the Rogue

One of the Characteristics of the Spring Season is the Fashion for Books About Crime



Drawn by Boris Artzybasheff

*Colophon
of the "Rogues'
Bookshelf"
(Greenberg,
Publisher, Inc.)*

THE Rogue is staging a come-back in literature and popular imagination if the reading habits of the general public serve as an index. His exploits, whether real or fictional, are being heralded widely in our newspapers, in the movies, in magazines and in books. The front pages of our dailies are alive with the chronicles of such amazing characters as Chapman and Whittemore. The magazines, from the cheapest and most tawdry to the austere and dignified, recognize the popular demand for stories of the *picaro*. And Douglas Fairbanks has turned bandit to delight the audiences who today look to the Rogue for entertainment.

And now the book publishers, alive to this growing interest, are beginning to publish new picaresque stories and to reprint the Rogue classics of old.

Let it be said at once that the foremost leaders of thought in America today do not regard this appetite for roguery as anything in the least abnormal, unhealthy or harmful. On the contrary, the general

belief is that such stories do not influence their readers much differently from the ordinary clean detective, mystery, or adventure story. Dr. A. A. Brill, the eminent psychologist, for instance, in commenting on the interest which the public took in the late Gerald Chapman story, said: "From the days of Robin Hood we have always made heroes of our hold-up men and woven romance about them. As youngsters nowadays we read Nick Carter. When we grow up we read about Chapman and the Whittemore gang. In such accounts the law-abiding citizen who is robbed and the detective who is looking for the robber are never looked upon with favor."

"The reason is that we chafe under law and order. Responsible citizens even venture into crime when it comes to faking an income tax return slightly or not declaring thru the customs all the things they bought abroad when they come home. So much we allow ourselves, but we hold back at stealing and killing."

"Crime stories have no effect on those who actually tend to commit crime. Criminals are born, not made. Even the powerful suggestion of environment cannot make them criminals unless they are born that way."

And Ernest Brennecke, Jr., writing recently in *The Independent* said: "We are indeed witnessing an astounding renaissance of rogue literature. The rogue—trickster, tramp, beggar, swindler, quack, thief, or debauchee—is being exploited in print as never before. Good people who would shy and run or shout for a policeman, if they detected roguery among their acquaintances, are devouring the annals of rascality with tremendous gusto. . . ."

The bookseller will, of course, be most interested in what the book publishers are doing now in this field.

We find both Edwin V. Mitchell and the Navarre Society reissuing the "New-

gate Calendar," the latter in a 5 volume edition, while from England comes the *Notable British Trials* series, edited by William Roughead which is having a considerable sale in America. Stokes is importing *The Library of Crime*: including "Famous Crimes and Criminals," "Dramatic Days at the Old Bailey," "Famous Judges and Famous Trials" and "Unsolved Murder Mysteries." The Dial Press has issued three interesting Rogue books in "The Memoirs of Stephen Burroughs," "The Autobiography of a Crook" and "Under the Black Flag," while Brentano's have recently published a new edition of DeQuincey's "Murder Considered As One of the Fine Arts," and "The Bench and the Dock" by Charles Kingston, and Boni and Liveright have brought out a one volume anthology entitled "The Book of the Rogue." Doran has just brought out "The Underworld" by H. Ashton-Wolfe.

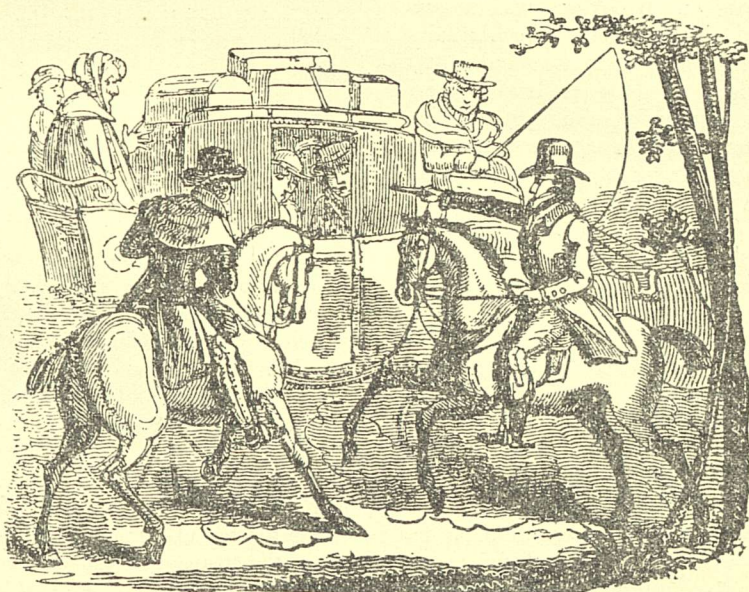
Edmund L. Pearson's well-known book, "Studies in Murder" is enjoying a continuous sale and presently his stories of famous American murders, now appearing serially in *Vanity Fair* will appear in book form.

In the realm of fact stories, a recent notable contribution to this class of litera-

ture came in "The Saga of Billy The Kid" published by Doubleday, Page and Co., and the house of Putnam has announced a biography of Jesse James for this spring.

Perhaps the most ambitious and comprehensive venture in this direction is *The Rogues' Bookshelf*, which has just been started by Greenberg, Publisher. This is an entire library of picaresque masterpieces—both fact and fiction—which aims to present to booklovers a comprehensive collection of all the best works in the whole literature of roguery. The books are made available in a uniform format, in modernized English, are unexpurgated and sold at popular price. The first six titles already published are "The Unfortunate Traveler" by Nashe, "The Adventures of Caleb Williams" by William Godwin, "Ferdinand, Count Fathom" by Smollett, "The Adventures of Captain Farrago" by Brackenridge and "Lazarillo de Tormes."

If one may judge from all these activities on the part of publishers, the Rogue certainly seems to be here to stay—at least for a time, and it seems fair to assume that this widespread revival of interest in a fascinating field of literature will mean a real stimulus to book sales this year.



Everett and Bird robbing a stage coach on Hounslow Heath.
From "The Newgate Calendar" (Edwin Valentine Mitchell)

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

April 24, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Price Maintenance Bill

THE Capper-Kelly Bill for price maintenance has had its first hearing this week before the Interstate and Foreign Commerce Committee at Washington. Ellis W. Meyers, secretary of the American Booksellers' Association, and Alfred W. Hartog, manager of the Columbia University Bookstore, appeared in its support for the booksellers. Hon. D. J. O'Connell of Funk & Wagnalls Co., Congressman from Brooklyn, was present to help with his advice. The Authors' League gave its hearty support and sent a statement via Inez Haynes Irwin, president of the Authors' Guild. Strong letters from many book concerns were read into the records including one from Major George Haven Putnam and from Lowell Brentano. The National Association of Book Publishers voted not to appear for the bill, believing that this measure did not perfectly fit its ideas.

This proposed legislation is the direct result of years of agitation and is of vital interest to scores of industries; its whole purpose is to prevent the misuse of a manufacturer's good-will in imprinted merchandise in building business for other merchandise.

The good-will of the Colgate Co., for instance, is used as bait to draw people to toilet goods counters where all manner of products are sold. If John Doe's tooth-paste is advertised at a reduction from 25c.

to 17c. no one can judge whether it is a bargain or not and no crowd assembles, but if Colgate's tube is so offered their reputation makes the offer a real bait. The same unfortunate situation faces the makers of automobile accessories whose goods are used to build up repair business for a garage, or which faces the Cheney Silk Co., whose standard goods are used to attract people to the silk section of a department store.

The booktrade has been one of the worst sufferers because, not only are books nationally advertised with priced ads but also because the cutting of book prices is, by some, considered to add a touch of respectability to the method.

Mr. Hartog who presented the main argument of the American Booksellers' Association, outlined the past history of price-cutting and its unfortunate effect on the growth of book distribution and therefore on the cultural progress of the country. He pointed out that price-cutting on books had been found a menace in other book-using countries and that it could be prevented in Germany, Scandinavia, France, England, Canada and other book-loving countries. He pointed out that the public deserved highly trained and intelligent book service and that that type of service could only be developed by allowing for working conditions for the booktrade such as the Capper-Kelly Bill would provide.

Postage on Books

THE Committee on Post Offices and Post Roads gave a special hearing on April 15th to the National Association of Book Publishers, in order to have before it the full picture of the situation in this field. The Association was represented by J. W. Hiltman, chairman of its Legislative Committee, and George H. Doran and H. W. Lamb, counsel for the Association.

The Association contends that no postal law has ever given proper consideration to printed matter except such printed matter as is in the form of newspapers and periodicals. There is a bill before Congress at present embodying the suggestion of lower rates, but its proposal is for lower rates

only on books for libraries, and the same book mailed to a purchaser would go at the present high cost. Mr. Hiltman and Mr. Doran urged that there be a new classification for printed matter in the form of books, pointing out that a large part of books that go out in this way are of distinctly educational and cultural character and that it is thru the mails that publications of all kinds go to the farthest corners of the country.

The fact was emphasized that oftentimes the same material is in book and periodical form and that it is utterly inconsistent to give an extremely low magazine rate to such material as an educational measure and raise the rate to the top level when it is in bound or permanent form. Moreover, it would usually be the case that the material in books would have more value to the community, as books are a more careful sifting of literature than the contents of periodicals.

Senator McKellar, who was responsible for S3544, is interested in the argument and publishers have hopes that this will be embodied in some measure when the Committee comes before Congress.

The Importation-For-Sale Clause

LITTLE argument was presented at the Washington hearings on copyright in support of the proposal for open importation for sale, the clause which was the conspicuous change from previous copyright methods embodied in the Perkins Bill and a proposal which would be disastrous to American publishing and bookselling. Dr. M. L. Raney, spokesman for the American Library Association and chief proponent of the Perkins measure, favored the open importation plan as he had done previously in his printed report, but he made no special argument in favor of the general theory but laid chief emphasis on the wishes of public libraries in regard to importation. He favored one production for both markets and asked the Congressmen to consider the saving that could be made to the public if such a work as the "Encyclopaedia Britannica" could have been reproduced in one setting in England and the same plates have been used on this side of the water.

None of the other spokesmen for the Perkins measure mentioned the arguments for importation for sale, and it could not be judged from their testimony whether they believed that it was important or not. In the printed comment of the A. L. A. Committee a complete new measure is proposed. Whether this proposed new measure would contain the importation for sale provision or merely importation for use was not stated. It may be that the arguments presented against this contention may have changed the general situation.

The Copyright Hearing

THE Authors' League had its opportunity last week Thursday and Friday to outline the case for the Vestal Copyright Bill, which it has caused to be introduced into Congress, and the presentation covered many aspects of this important situation. In support of the cause, it introduced as speakers, Wm. Hamilton Osborne, Will Irwin and Mrs. Inez Haynes Irwin, Leroy Scott, John Day Murphy of the Artists' Guild, and Gene Buck, composer.

The publishers also made a strong presentation of their interest in copyright progress, and a group of thirty-two publishers went to Washington and went on record in favor of the Vestal Bill. Their case was eloquently presented by Major George Haven Putnam, who can count off forty years of activity in favor of copyright progress; John Macrae, president of the National Association of Book Publishers; James Duncan Phillips, vice-president and treasurer of Houghton Mifflin Company, who especially emphasized the interest of the educational publishers; David S. Beasley, president of the University Society and officially representing the Subscription Book Publishers' Association; Eustace Seligman, counsel of the National Association of Book Publishers; and Fred-eric G. Melcher of the *Publishers' Weekly*.

The interest of the printers in the Vestal bill was presented by Matthew Woll, vice president of the American Federation of Labor, and F. A. Silcox, representing the United Typothetae of America and the New York Employing Printers.

Karl W. Kirchwey, counsel for the Hearst organization, spoke from the point

of view of the publishers of periodicals and made valuable suggestions while endorsing the Vestal Bill.

Esther Hunt, speaking for the publishers of American art prints, criticized Section 16, but the American Federation of Arts spoke in favor of this draft.

In opposition, Dr. M. L. Raney, chairman of the Book Buying Committee of the American Library Association, favored the Perkins draft as being the best measure thus far produced. He particularly criticized the importation clause of the Vestal Bill and introduced in support of this stand spokesmen from various learned societies including the Association of Urban Universities, the Association of American Colleges, the American Association of University Professors, the American Historical Association, the National Education Association, the American Chemical Society, the Archaeological Society of North America, the American Council of Education, the Modern Language Association, Linguistic Society of America, and the College Art Association.

The House Committee on Patents, before whom the hearings were held, seemed well informed on copyright matters, having had three years of hearings on various bills, and in the questions asked and in the points followed up showed great interest in the subject. It would appear that the Committee was very favorably impressed by the effort that had been made during the past year, in following up its own suggestion, to bring about unanimity of interest. This cooperative work was described to the Committee in a report from F. A. Silcox, who had served as chairman, and seemed to have served to give the Vestal Bill the important place in legislative consideration. The chairman of the Patents Committee is Albert H. Vestal of Indiana, and among those who followed the discussion closely and questioned the witnesses were Hon. Sol Bloom of New York, Hon. Fritz. G. Lanham of Texas, Hon. Randolph Perkins of New Jersey, Hon. Knud Wefald of Minnesota. Also, Congressmen Lampert, Bowles, Underwood and Goodwin.

The Motion Picture Producers and Distributors of America, thru counsel, stated that they did not wish to be recorded

in opposition to the bill, but that they had some points they wished to work out before being entirely in favor of all the clauses.

The Music Industries Chamber of Commerce was recorded in opposition, but did not present its case in full, altho sharply cross-examined by the Congressmen. The hotel owners and the motion picture theater owners did not present their case, but will be in opposition to the music sections as they stand.

These music sections would seem to present the chief obstacle to progress in the legislation, but the Patents Committee has a pretty broad understanding as to the two arguments, based on other hearings, for and against compulsory license and those for and against the use of music for profit by miscellaneous agencies.

Some groups of the music field will be against entering the Berne Convention, as it necessitates retroactive protection on music for the composers of Europe, and this same fear of the Berne feature was expressed by the John Church Company, former Governor Birchard of Rhode Island and Dr. Harrison E. Howe, introduced by Dr. Raney as spokesman for the American Chemical Society.

As the opposition of the librarians to the importation clause is the only irreconcilable opposition outside of the music sections, a great deal of time and attention was given to that, and the Congressmen had a full presentation of both views in the matter.

PERSONNEL

Major George Haven Putnam, Chairman,
Bureau of Copyright, National Association of Book Publishers.

Arthur Tienken, The American News Company.

J. W. Hiltman, D. Appleton & Co.

Donald Friede, Boni and Liveright.

Frederic G. Melcher, R. R. Bowker Co.

C. J. Herold, Brentano's.

Harry Burt, A. L. Burt Company.

Lyman B. Sturgis, The Century Co.

Karl Kirchwey, Cosmopolitan Book Corporation.

A. M. Chase, Dodd, Mead & Company.
 George H. Doran, George H. Doran Co.
 Gordon Dorrance, Dorrance & Co., Inc.
 Horace Green, Duffield & Company.
 John Macrae, E. P. Dutton & Co.
 H. W. Gray, H. W. Gray Co.
 Alexander Grosset, Grosset & Dunlap.
 Donald Brace, Harcourt, Brace & Co.
 W. H. Briggs, Harper & Brothers.
 R. H. Thornton, Henry Holt & Co.
 J. D. Phillips, Houghton Mifflin Co.
 (Representing the independent school
 book publishers.)
 Alfred A. Knopf and Blanche Knopf, Al-
 fred A. Knopf, Inc.
 J. W. Lippincott, J. B. Lippincott Co.
 Robert M. McBride, Robert M. McBride
 & Co.
 George P. Brett, Jr., The Macmillan Co.
 W. W. McIntosh, Oxford University
 Press.
 Robert Ash, Prentice-Hall, Inc.
 W. O. Tufts, Rand McNally & Co.
 Arthur H. Scribner, Charles Scribner's
 Sons.
 Harry Savage, Frederick A. Stokes Co.
 David S. Beasley, The University Society,
 Inc. (representing Subscription Book
 Publishers' Association).
 J. W. Ziegler, The John C. Winston Co.
 Caspar W. Hodgson, World Book Co.

New York Censorship Bill

SENATOR Martin J. Kennedy, who has been sponsor for the fourth year for the "Clean Books Bill" at Albany, has given notice that he intends to move that this bill be discharged from the Rules Committee, which has failed to report it into the Assembly. The Rules Committee held a hearing last month and has not considered the bill important enough to bring in. The press account states that the measure has little chance of passage.

Directory of Rare Book Dealers

A USEFUL reference book for the rare booktrade has just appeared in Germany under the title of "Adressbuch der Antiquare," published by Straubing and Müller of Weimar. It contains the names of dealers in all countries of the world, arranged in three separate lists—first a general alphabetical directory by name, second a geographical list by country, and third a subject index whereby the dealers in any specialty desired can be quickly located.

While the European sections may be thoroly represented, the American addresses are far from complete. Many of the best-known dealers are mentioned, but the list could have been considerably extended to include many others widely known in the field of old and rare books on this side.

Syracuse Bookseller Wins Award for Good Advertising

A PRIZE cup for the most striking advertising campaign in connection with a gift and art shop was offered by the *Retail Ledger* in connection with the spring show of the National Gift and Art Association held at Philadelphia. The cup went to the Hill Book Stall, 163 Marshall Street, Syracuse, N. Y., and was presented to the proprietor, Abbie Y. L. Harper, at the banquet which was a feature of the convention.

"In all my newspaper advertising," Miss Harper stated, in acknowledging the award, "I aim at a slightly colloquial or conversational tone, for I have found by experience that this gets better results than the ordinary cut-and-dried lists of books or gifts, with the accompanying prices. The style of the advertisements is always the same, and the size is usually about five or six inches in depth double column. The left-hand column is used for 'chat' and signed by my initials, and the right-hand column for the more usual type of display."

The same Hill Book Stall received a cup which represented the first prize for views of the most original gift and art shop exteriors.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

1 Madison Ave., Metropolitan Tower, New York City

AS May 10 approaches and our plans for the convention become more definite, we feel more and more confident that the twenty-sixth convention of the American Booksellers' Association will be of inestimable value to the retail booktrade, particularly the portion that attends the meeting. The "Round Table Conferences" scheduled for Wednesday will of themselves be worth the price of admission. Every phase of bookselling as it is treated in each type of store will be discussed. The chairmen and women of each group have been appointed from among the most competent authorities and are well able to guide the discussions along the proper paths.

* * * *

The following announcement has been received from Frederic G. Melcher, Chairman of the "Large City" round table:

"When the Wednesday morning round tables begin, booksellers from the large city stores will meet for profitable discussion in the room assigned to them and in the afternoon they will separate to such round tables as especially interest them, probably those on 'Accounting and Finance,' 'Mail-Order and Special Business,' or 'Advertising and Display.'

"The general subject of the morning session will be 'Trends in Public Demand and How to Build Up the Profitable Departments Systematically.' The large city bookstore has many new problems to face with the diversification of public taste in

reading, and every bookseller faces the problem of planning buying methods, promotion methods and sales methods that will most adequately develop his business along the lines of present public demands.

"Among the subjects that will be discussed will be 'The Budgeting of Buying,' 'How Much to Departmentize the Store Figures,' 'What Departments Are Most Active Today?' 'Forecasts of Buying Tendencies,' 'Does a Special De-

partment Require a Specialist in Charge?' 'How to Handle Special Orders.'

"Booksellers are asked by the Chairman to come prepared to make contributions to the discussion and to bring figures, forms and experiences to make this morning meeting a valuable one to all."

* * * *

Jacob Fris, Chairman of the "Small Town" round table sums up the reasons for attendance as follows:—

"I believe that every manager of a book department or of a bookstore, should attend the American Booksellers' Convention

at St. Louis for the direct and indirect benefits received at a convention of this kind. The direct benefits are the association with your fellow book dealers from all over the country. And this is especially true of the small town dealer who, at the round table talks, can receive many splendid ideas that he can take back home with him and carry out in his own business. The association with the larger or bigger city dealers broadens his ideas and will give him more confidence in his own business.

* * * *

We have not announced the names of our new members in two or three weeks, but we have been "signing them up." To those of you who are not members, let us say that you are making a big mistake in not joining the A. B. A. at once.

Send in your application and meet us at St. Louis, May 10-13.

The following have been added to our roster:—

The Book Nook Library and Bookshop, Philadelphia, Pa.

Clara Southwick, Orlando, Florida.
Bates Art & Gift Shop, Okmulgee, Okla.
Friendly Bookshop, Springfield, Mass.
Patricia D. Hunt, Hollywood Bookshop, Hollywood, Cal.
J. F. Norfleet, White Publishing Co., Ft. Worth, Texas.
A. F. Von Blon, Waco, Texas.
Clara E. Thompson, Eau Claire, Wisc.
Booksellers' Association of San Francisco, Cal.
New Dominion Bookshop, Charlottesville, Va.
Slater Book Shop, Ann Arbor, Mich.
Edward T. Williams, San Pedro, Cal.

Scruggs-Vandervoort-Barney offer to all members of the A. B. A. driving to the St. Louis Convention, free use of their garage at 11th and St. Charles Streets, just two blocks west of the Statler Hotel.

Members expecting to drive will please send their names and license numbers to George E. Klages, so that he may have them registered at the garage.

College Group Program

REPORT and discussion on "The Relation of the Bookstore to the College," by Marion E. Dodd, Hampshire Book Shop, Smith College, Northampton.

Report and discussion on "Relations with Publishers," by Wilbur E. Pearce, Syracuse University.

"Honesty Among Employees," some interesting experiences by Earl F. Campbell, University Bookstore, University of Washington, Seattle.

"Possibilities of a Fountain and Lunch Counter," some figures on investment and profits by Alfred Hartog, Columbia University, New York City.

Complimentary luncheon at Washington University arranged by May Dennis, Manager of the Bookstore. Dr. Lippincott, Professor of Economic Resources, will speak on "The Student and His Books," developing the theme of the Bookstore's part in creating a love for books among the students.

Resuming conferences at the Hotel Statler in the afternoon:

"A Successful Circulating Library," by

C. S. Cole, King Cole's Bookshop, Knox College, Galesburg, Ill.

Report and discussion on "Textbook Exchange," some recent experience in textbook exchange, by Edward H. Brill, Rutgers College, New Brunswick, New Jersey, and Edward Grady, University of Wisconsin, Madison, Wisconsin.

Other topics to be discussed:

How to sell foreign books.

How to sell magazines both domestic and foreign.

When to start reducing selling price on left-over stock.

Methods and displays of publicity.

On Friday, May 14, the Lucas Brothers of the Missouri Store Co., have invited the College group for a complimentary all-day auto trip along the scenic Santa Fe and Daniel Boone Trails to Columbia, the State Capitol. A luncheon will be given at the Daniel Boone Tavern at which President Brooks of the University will speak. After a tour of the University of Missouri grounds, the guests will return to St. Louis in time to catch the evening trains for home.

In the Book Market

EDNA SAINT VINCENT MILLAY has written the libretto of a three-act opera, "The King's Henchman," to be given at the Metropolitan next season. The composer is Deems Taylor. The opera will be sung in English and will be played in costume, but what the opera is about has not been announced and will not be announced, Mr. Taylor says. The audience will have no opportunity to decide beforehand whether or not it is going to like the opera. There is a rumor that the plot is founded upon Miss Millay's "Aria di Capo," but as yet this is only a vague rumor. Mr. Taylor says that the music will not be "experimental," except that anyone's first opera is bound to be an experiment. . . ¶ . Laurence Stallings is at work upon the libretto of an opera with a distinctly American theme, to be called "Deep River," the music to be the work of W. Franke Harling. Despatches from Constantinople several months ago said that Arthur Train and Ernest Schelling, a third pair of Americans, were at work on an opera. . . ¶ .

And that reminds us that Sophia Cleugh's latest novel, "Ernestine Sophie," published by Macmillan, has been taken for a musical comedy by the Shuberts. And that Sean O'Casey's "Juno and the Paycock," also published over here by Macmillan, has been awarded the Hawthornden Prize. This British Prize of £100 is given to the best work of imaginative literature produced by a writer under forty. Lord Asquith in presenting the prize described the play as "The most moving and most impressive drama we have seen for ten, it may be twenty years." "Juno and the Paycock" is now being played in New York as well as London. . . ¶ . Moreover, while we are on the subject of the stage, Winthrop Ames has bought the dramatic rights of John Erskine's best seller, "The Private Life of Helen of Troy." As the novel is written entirely in dialog which Alexander Woollcott says is "the most brilliant dialog he

has read for twenty years," it seems to be only a question of time before it appears on Broadway. . . ¶ . "An American Tragedy" has just been sold to the Famous Players to be made into a moving picture in the fall.

Sylvia Thompson, author of "The Hounds of Spring" (Little, Brown), which is very near the top of the Best Seller List, is to be married June 1st to Peter Luling, an art student at the Slade School in London. Mr. Luling, altho he has lived at Eton since the age of ten and met Miss Thompson there, is a member of an old New York family. Miss Thompson, who is twenty-three years old, declared the other day that she wrote "The Hounds of Spring" because she grew tired of eating oranges and playing the phonograph at Oxford, and because she needed the money.

The *Atlantic Monthly* offers \$10,000 for the most interesting novel of any kind submitted to the magazine before February 15, 1927. The *Atlantic* will publish the winning story serially, after which it will be brought out in book form. The prize will be paid in addition to book royalties, and the author will retain all dramatic and moving picture rights. There are no hampering rules of age, sex, achievements, or previous attainment; it is only required that the novel be original, interesting, of reasonable length. . . ¶ .

Keith Preston has written this very moving review of Fannie Hurst's "Appassionata" for the *Chicago Daily News*:
If crocodiles could only read
Fannie could make 'em cry, indeed.
If a hyena had a heart
Fannie would make it ache and smart.
What chance had just a hard-boiled guy
Like me to keep his hanky dry?

On his newest map, the "Map of America's Making," Paul M. Paine has chosen to represent the clipper ship in our country's history, by the Flying Cloud, described by E. Keble Chatterton, in "The Ship Under Sail" to be published in June by Lippincott.

The April 14th issue of the *New Republic* has a special Educational Section. In it there is a questionnaire recently presented to one hundred college students. There were sixty questions on the list. The highest grade, 98 per cent, was made by a student of Slavic descent, twenty-two years of age. The second rank, 97 per cent was made by a more mature Russian. One hundred per cent of the students knew who Napoleon was and when and where he lived, and 95 per cent knew about Michael Angelo, but only 5 per cent knew about Plato, and not one student could name several Russian writers.

Christopher Morley has prepared for the *Bowling Green* in the *Saturday Review of Literature* twenty-one questions for those anxious to enter the publishing and bookselling business. The questions are, as he, himself, admits, jocular. This is question 12: "If you were a young author, and the publisher of your first novel told you that the jacket of your book could carry an enthusiastic salute from any two of the following, which two would you prefer to have—and why? Heywood Broun, William Allen White, William Lyon Phelps, Harry Hansen, Burton Rascoe, George Santayana, Logan Pearsall Smith, H. L. Mencken, Anita Loos."

... ¶ Henry S. Canby, Christopher Morley, Dorothy Canfield, William Allen White, and Heywood Broun, the Selecting Committee of The Book-of-the-Month Club, have just chosen "Lolly Willowses or The Loving Huntsman" by Sylvia Townsend Warner as the best current novel. Subscribers to The Book-of-the-Month Club all over the country will receive copies of this novel this month. The committee selected "Lolly Willowses" out of current novels submitted by twenty-nine publishers. ... ¶ "Lolly Willowses" is published by The Viking Press and the announcement of the award came on the anniversary of its first year in business. The book has been a great success in England where it was published by Chatto and Windus. In this country it has gone into four editions and has won the acclaim of discriminating critics.

The Youngstown Public Library has done a good turn for the new American by publishing in the Czecho-Slovakian

language a translation of W. J. Long's "America." Ginn & Co. have cooperated by giving permission to use the text and by loaning illustrations. ... ¶ .

The always useful *Book Review Digest* issued by H. W. Wilson Co. is now ready in the 1925 cumulation. It gives signed critical estimates of about 3000 books and is indexed by subject title and pseudonym.

... ¶ J. N. Oemler, who was formerly associated with Brentano's Book Store, in Chicago, has now become affiliated with Miller's Book Store, 64 North Broad St., Atlanta.

Having been identified with both the new and old book business for many years, Mr. Oemler brings to Atlanta a broad knowledge of books and authors gathered from a wide experience. While with the Brentano store he had the advantage of knowing many of the best known novelists and poets of the Middle West. ... ¶ .

Mrs. Marie Oemler will be remembered as the author of several successful novels, among them being "Slippy McGee," "Two Shall be Born," and "A Woman Named Smith." Her latest book, "Shepherds," has recently been published.

... ¶ "What Editors and Publishers Want," edited by Mark Meredith, and published in this country by Bowker, has come out in its 1926 edition. This is a continuance of sections of "The Literary Year Book" which was founded in 1897, and includes information on authors' assistants, reference books, notes on British copyright, requirements of editors, requirements of publishers, film producers, how to correct proof, etc. ... ¶ .

... ¶ Under the direction of the Tennessee Board of Education a Kingsport Press Vocation School has been inaugurated. The work of the school is highly practical and is closely coordinated with the work of the Kingsport Press. There are already a large number of students.

The Advisory Board of the Pulitzer School of Journalism which awards the famous Pulitzer Prizes meets this week and about the first of May the awards will be made. There are five awards to books; a novel, a history, a biography, a book of verse, a play will be chosen. These awards are always a matter of great interest in the book-trade.

The State of Book Buying in England

"BOOKSELLERS are naturally anxious that the number of book buyers should steadily increase, and while there are some hopeful indications as to the future, there is, as there always will be, a distinct section of pessimists," says *The Bookseller and Stationery Trades Journal* in a recent issue.

"These would have us believe that popular education has destroyed the taste for literature in its best sense. Today vulgar comic papers and newspapers are read mainly for their football and betting news. Middleclass folk get their books from libraries instead of buying them because they cannot afford what they think to be high prices, and the flats of today are so small there is no room for a presentable book-case. Rich people as a class read but little and spend their money on motor cars and the like, while the very rich have not the same desire to form libraries as their fathers and grandfathers. There will, of course, always be a certain amount of substance in such pessimistic views, but we think it is at least possible to think that the love of reading is as great today as ever, and while, no doubt, very serious reading is, as it always has been, comparatively limited, lighter and entertaining reading finds an increasingly satisfactory sale. The large numbers of cheap reprints that find so ready a sale is distinct evidence in that direction, and a shilling reprint of a popular and successful book may very well mean quite as much, and perhaps even more, incitement to the cultivation of a reading habit as the successful issue of more expensive and more costly books."

Franc Still Lower

THE franc has reached still lower levels, about 10% less than at the first of the year. This places French publishers under still greater difficulties and they are facing a situation almost as difficult as that which threw the German booktrade into confusion which prevailed during the financial depression after the war.

The export of books to France becomes almost impossible with the franc around 3.4 cents.

The Booksellers' Fellowship

THE votes for the new members of the Honorary Fellowships of the American Booksellers' Association are coming in very rapidly to the chairman of the special committee, F. G. Melcher, c/o *Publishers' Weekly*. The ballots are coming from all parts of the country and the total by May 1st seems likely to exceed that of any other year.

As different parts of the country are heard from the vote is swaying back and forth between various candidates, and, as there are to be only three elected this year, the result which will be announced on May 11th will be awaited with great interest.

Recognition of Creative Work

FOLLOWING the recent announcement of Harvard scholarships comes the report from the trustees of the John Simon Guggenheim Memorial Foundation giving word of thirty-seven awards to young American artists, writers and scholars to help them thru a year devoted to creative work. The character of these awards indicates the wide range of interest which this Foundation is to cover and there are no geographical or institutional limitations. The award to Stephen V. Benét, for example, gives him the opportunity to study in Spain and also to do creative work.

This type of support to creative work promises much to America's younger literary and artistic workers.

The A. L. A. Catalog, 1926

ONE of the most important of book-trade tools is promised in revised form from the American Library Association during the anniversary year. This is the "A. L. A. Catalog, 1926," a basic list of about 10,000 titles. The book is primarily planned to guide the buying for American libraries, but is equally useful for bookstores, and, even if the books are not carried in anything like a complete selection, its use will enable the bookseller to give authoritative recommendations to customers who want to make purchases along certain lines.

An Ideal Circulating Library

A NEW and particularly attractive library has been installed by H. D.

Carhart on Main Street, Rochester, in a handsome store in the Palace Hotel Building. The Carhart firm had been in the kodak and card business and had set off the rear of its store as a library. It has all the atmosphere of a select private library, beautifully finished mahogany book-cases and dust-proof bins underneath in which to keep duplicate stock. One feature of the shelving is the careful lighting with the reflecting globes throwing light down on to every shelf, a feature that cannot be clearly indicated by the photograph such as is here reproduced.

The library was started two months ago and already has 1,500 members who paid \$1 apiece for membership. The rate is 3c. a day, with a 25c. minimum. So far, there has been nothing but fiction in the collection, but a certain amount of non-fiction is contemplated. The fine front windows of the store are being used to advantage to attract attention to the business, and on the opening day there was an elaborate display of E. J. Rath's "When the Devil Was Sick," whose publication day coincided with the opening of the li-

brary. The effect of the window display was to cause a demand which necessitated sixty-five copies of the book in the library. Many other books are running at the rate of ten to twenty-five copies. The library is in charge of Miss Bell.



A Continuous Process

"THE task of a lifetime education continues all thru life," said S. B. Watson, Canadian manager of Nelson's in a recent address on "The Making and Distribution of Books in Canada," "and the distributor of books is an essential part of that education."

This emphasis on the continuation of education will be increasingly seen in discussion in schools, churches and libraries, and a bookseller must become pre-

pared to take his part in the program. The large program of adult education, developed by the American Library Association, has attracted the praise and approval of the Carnegie Corporation, with the result that there will be increased funds to study the possibilities of such work and to extend the use of the book. These increased funds for library extension will be made possible by the recent \$4,000,000 Carnegie grant to libraries.

Changes in Price

CHARLES SCRIBNER'S SONS

- "The Queen's Quair," by Maurice Hewlett, from \$2.00 to \$2.50.
 "South Sea Idyls," by Charles Warren Stoddard, from \$1.75 to \$2.00.
 "The Long Road Home," by Ralph D. Paine, from \$1.75 to \$2.00.
 "Drawing Made Easy," by E. G. Lutz, from \$1.35 to \$1.50.
 "The Interpreter's House," by Struthers Burt, from \$2.00 to \$2.50.
Music Lovers' Library:
 "The Pianoforte and Its Music," by Henry E. Krehbiel, from \$1.75 to \$2.00.
 "The Opera, Past and Present," by William Foster Apthorp, from \$1.75 to \$2.00.
 "Choirs and Choral Music," by Arthur Mees, from \$1.75 to \$2.00.
 "Songs and Song Writers," by Henry T. Finck, from \$1.75 to \$2.00.
 "Orchestra and Orchestral Music," by W. J. Henderson, from \$1.75 to \$2.00.

A New Map of Boston

HOUGHTON Mifflin Company have just published a map of Boston in wall size and with the gorgeous blue, red, yellow and green coloring made popular by the picture map of London which has been widely sold in this country. The artists are Edmund Olsen and Blake Clark. They obtained their perspective of the streets from aeroplane photographs, and have worked out the locations of the buildings with great accuracy and artistic freedom.

The map indicates all the historical spots and the modern streets and buildings as well when they have special significance. The map is fully documented, and we find banners pointing out much historical and diverting information. In the Harbor, we find drawings of the Viking Ship, Captain Kidd's flag ship, The Flying Cloud, a whaler, Old Ironside, and even of the Mayflower and the Flying Dutchman. The authors also break forth in rhyme in some of the legends. The border is a group of some twoscore pictures of famous buildings and historical scenes. The map is folded and comes in an envelope. It sells for \$2. The artists are proceeding to work on a similar map of Philadelphia.

Personal Note

STUART ROSE has joined Robert M. McBride & Co. as editorial adviser. Mr. Rose entered the publishing business in 1920, and has been connected with Alfred A. Knopf, Inc., and Brentanos, Inc. He was editor of *Brentano's Book Chat* during 1925.

"Nize" Lunch

THE Annual Spring Luncheon of the Associated Book Travelers will be held at the Hotel Commodore, Tuesday, April 27th, at 12:30 noon.

Among those who will speak are: Milt Gross, author of "Nize Baby," and Edgar B. Hatrick, general manager of The International News Reel Service. Arrangements have been made to show a news reel and Mr. Hatrick has volunteered to explain just how one is made.

Every book traveler in or near New York is urged to come.

Periodical Notes

LIBERTY MAGAZINE, in its issue of April 10th, provides in its cover design another emphasis on the decorative value of books. The picture, drawn by Edmund Davenport, portrays a young lady perched on a ladder in the school library, but she isn't reading the history, science or geographies that are at hand but is absorbed in another volume entitled "Famous Love Stories."

New Masses has just appeared with its first, the May issue. The editors are Egmont Areus, Joseph Freeman, Hugo Gellert, Michael Gold, James Rorty and John Swan. The subscription price is \$2 a year. It is published at 39 West Eighth Street.

JOSEPH A. MOORE, formerly president of the New York American and treasurer of several publications owned by William R. Hearst, was elected, this week, chairman of the board of directors of the Butterick Co., publishers of a group of magazines, and makers of women's dress patterns. The magazines thus brought under the control of Mr. Moore are the *Delineator*, *The Designer*, *Woman's Magazine*, *Everybody's Magazine* and other periodicals.

Business Notes

BERLIN, WIS.—Brueggers Book Store has been taken over by J. J. Reichert of the Reichert Book Store.

CHICAGO.—The Navarre Book Store has recently been opened at 109 East Ohio Street. The shop will deal in new, old and rare books. P. A. Stephens is manager.

Obituary

OGDEN T. McCLURG DIES SUDDENLY

OGDEN T. McCLURG, president of A. C. McClurg & Company, publishers and wholesalers of Chicago, died suddenly on April 20th. He was found unconscious near his automobile on a lonely road near Chicago. A doctor reached him before he died, and he was taken unconscious to the West Suburban Hospital. Physicians thought that he might be suffering from a tropical malady contracted during his recent exploring trip in Yucatan. The symptoms suggested a cerebral hemorrhage.

Mr. McClurg was born in Chicago September 8th, 1879, son of General Alexander Caldwell McClurg, founder of the famous Chicago institution. His father died in 1901 just as he was graduating from Yale University, and he had entered at once into the business, of which he later became president.

Besides his own business, he was always greatly interested in maritime and naval matters, and during the world war was Lieutenant Commander in the Navy and Chief of Staff for Captain William Moffat at the Great Lakes Station. For a time he was Chief of Staff of the district at Brest, France, and senior aid to Rear Admiral Halstead. Besides this, he had ten years in the Illinois Naval Reserve, finishing with the rank of Lieutenant, and served as Commodore of the Lincoln Park Yacht Club of Chicago.

It had always been General McClurg's hope that his son should succeed him in the business, and on his graduation he took a position on the floor of the retail department, where he began a systematic progress thru all the departments of the business. In 1902, he was elected director, later becoming secretary, and in 1909 vice-president. In 1911, he was made president, an office which he held at the time of his death.

Under his administration, the rapidly developing wholesale business was moved from Wabash Avenue to an especially designed building on East Ohio Street. Three years ago the retail store was sold out to Brentano's. Besides being the leading jobber of books in the middle west, McClurg's have developed a large depart-

ment for library service, and the publishing business has been extended by the success in handling Edgar J. Burroughs's books, whose sale has become one of the features of bookselling of the last decade.

The McClurg Company has been a member of the National Association of Book Publishers from its beginnings, and Mr. McClurg served for three years as director.

In 1903, he married Marian Ewen, who shared his interest in navigation. She died in 1909. In 1916, he married Gertrude Schwarz of Brookline, Mass., who survives him.

Exports by Parcel Post

THE current report from the Department of Commerce gives the increase of parcel post exports for the year 1925 as \$5,500,000. Comparative 1925 and 1924 total export values were \$26,052,146 and \$21,419,540. Of this total, the amount exported thru this channel of books and other printed matter is only \$112,000, of fountain pens \$1,280,000, and of pencils \$276,000. Apparently, the business in artificial teeth is eight times that of books and printed matter insofar as it is shipped by the parcel post method.

New Type of Book List

A NEW method of supplying guidance to good fiction has been evolved by F. K. Drury, assistant librarian of Brown University. The guide is published and sold by the H. W. Wilson Company. Dr. Drury has provided 12 little pamphlets with the general title "Novels Too Good to Miss," and in the 12 pamphlets 325 novels are covered. The size is that of an envelope stuffer, and they are sold for \$1.50 per 100, or a set of 12 for 35c. The groups that Mr. Drury has provided are "Tales from the British Isles," "Tales from Three Continents," "Tales from the Two Americas," "Tales of Ancient Times," "Sea Stories," "Tales of Adventure," "Social Studies," "Family Studies," "Love Romances," "Psychological Tales," "Character Studies," etc., every one printed on a different color paper.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q 4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adam, James, M.D.

Asthma and its radical treatment; 2nd ed., rev. 224p. '26 St. Louis, Mo., C. V. Mosby \$3.50

Adams, James Truslow

New England in the republic, 1776-1850. 452p. (bibl. footnotes) il. O (Atlantic Mo. Press pub'ns) c. Bost., Little, Brown \$5
The final volume of the author's history of New England; the first volume was "The Founding of New England," awarded the Pulitzer history prize in 1921, the second was "Revolutionary New England."

Adkins, Francis James

Europe's new map. 96p. S ['25] N. Y., People's Inst. Pub. Co. \$1
Treating of the geographic changes in Europe since the war, and the resulting economic and political problems.

Adventure's best stories-1926; ed. by Arthur Sullivan Hoffman. 300p. D [c.'12-'26] N. Y., Doran \$2

Short stories chosen as the best of those published during sixteen years of Adventure Magazine.

Akeley, Carl Ethan

In brightest Africa. 280p. front. maps diags. O (Star dollar b'ks) '25 c. '20 Garden City, N. Y., Garden City, Pub. Co. \$1

Ansky, S.

The Dybbuk; a play in four acts; tr. from the original Yiddish by Henry G. Alsberg and Winifred Katzin; introd. by Gilbert W. Gabriel. 145p. front. D c. N. Y., Liveright \$2

The classic Jewish folk play which has scored such a triumph at the Neighborhood Playhouse (New York) this season.

Apple, A. E.

Mr. Chang of Scotland Yard; a detective

story. 255p. D (Chelsea House popular copyrights) [c.'26] N. Y., Chelsea House 75 c.

Ashton-Wolfe, H.

The underworld. 288p. il. O '26 N. Y., Doran \$5
True tales of crime in many lands by a court interpreter.

Baker, Joseph Baer, D.D.

Sermons on our mothers; introd. by Francis E. Clark, D.D. 125p. D [c.'26] Phil., Harvey M. Shelley, 5513 Larchwood Ave. \$1.35

Barry, J. G. H., and Dedan, S. P.

The parish priest; [a handbook]. 270p. O '26 N. Y., Edwin S. Gorham \$2.50

Bate, Herbert Newell

A guide to the Epistles of Saint Paul. 195p. (bibl. footnotes) D '26 N. Y., Longmans \$1.75

Beer, Thomas

The mauve decade. 268p. O c. N. Y., Knopf bds. \$3.50 bxd.
Articles on American life at the end of the nineteenth century.

Berbohm, Max

Zuleika Dobson; introd. by Francis Hackett. 369p. S (Modern lib., 116) [c.'11] N. Y., Modern Lib. 1ea. 95 c.

Bishop, William Warner

The backs of books, and other essays in librarianship. 347p. D c. Balt., Williams & Wilkins \$4

"Covering the experiences and introspections of a quarter century of study and service as a librarian"; the author is librarian of the University of Michigan and former superintendent of the Reading Room of the Library of Congress.

Barr, A. S.

An analysis of the duties and functions of instructional supervisors; a study of the Detroit supervisory organization. 176p. diags. O (Bur. of educ. research bull., no. 7) '26 Madison, Wis., Univ. of Wis. pap. \$1

Brewer, Grace T., ed.

Report of the Americanization Bureau, 1924-1925. 94p. il. O (Bull. of Service Citizens of Del., v. 7, no. 3) '26 [Wilmington, Del.], Service Citizens of Del., 2 E. 9th St. pap. apply

Bliss, A. R., jr., and Olive, A. H.

Physics and chemistry for nurses; 4th ed. rev. various p. diagrs. O (Lippincott's nursing manuals) [c.'16-'26] Phil., Lippincott \$2.50

Bok, Edward William

America give me a chance! 360p. il. O '26 c. '20-'26 N. Y., Scribner \$1.50
A story for boys of a little Dutch lad who fought his way to respect in a public school of Brooklyn and later to success in the business life of America. Taken from the earlier chapters of "The Americanization of Edward Bok."
You: a personal message. 32p. front. (por.) D '26 c. '25, '26 Bost., Medici Society \$1
An inspirational little book.

Brockway, Mrs. Alice Tolman Pickford

Sunny lands and blue waters. 128p. il. D '26 c. '25 Phil., Judson Press \$1.25
Travel in Egypt and Palestine.

Brooks, Fowler D.

The applied psychology of reading. 290p. (bibl.) diagrs. D c. N. Y., Appleton \$1.80

Brown, Charles William

My ditty bag. 293p. il. D '25 c. Bost., Small, Maynard \$2

Brown, Henry

Darkness or light; an essay in the theory of divine contemplation. 294p. O '25 St. Louis, Mo., B. Herder \$1.75

Brush, Edward Hale

Rufus King and his times. 159p. il. O c. N. Y., N. L. Brown, 276 Fifth Ave. \$2.50
A biography of a Revolutionary patriot and statesman.

Buckley, L. Duncan, ed.

Daily devotional Bible readings; new ed. 378p. O '26 c. '10, '25 N. Y., Revell \$2

Buranelli, Prosper, and others

The cross word puzzle book; fifth series. 130p. front. D c. N. Y., Simon & Schuster \$1.35

Burke, Rev. J. J.

The armor of light; short sermons on the epistles for every Sunday in the year. 234p. O '25 St. Louis, Mo., B. Herder \$1.50

Burnett, Frances Hodgson [Mrs. Stephen Townsend]

In the garden. 30p. il. (col. front.) O '25 c. '24, '25 Bost., Medici Society \$1.25
For garden-lovers and others who love beauty.

Busch, Marie, and Pick, Otto, trs.

Selected Czech tales. 270p. T (World's classics, no. 288) '25 N. Y., Oxford 80 c.

Byrne, Donn, i.e. Brian Oswald Donn

Hangman's House. 479p. il. D [c.'25, '26] N. Y., Century \$2.50
A romance of modern Ireland, by the author of "Messer Marco Polo."

Cadman, Samuel Parkes

Imagination and religion. 208p. (3p. bibl.) D c. N. Y., Macmillan \$1.50
The Cole lectures for 1924 delivered before Vanderbilt University.

Calhoun, George Miller

The ancient Greeks and the evolution of standards in business. 103p. S (Barbara Weinstock lectures on the morals of trade) c. Bost., Houghton \$1

Caswell, Edward S.

Canadian singers and their songs; a collection of portraits, autograph poems and brief biographies [3rd ed.]. 268p. il. O [c.'25] Toronto, Can., McClelland & Stewart \$2

Chapoton, Joseph A.

Novena manual of Our Lady of perpetual help, containing an historical account of the miraculous image. 424p. il. T '25 St. Louis, B. Herder fab. \$1.60; \$2; lea., \$2.50; \$3

Church, William Conant

Ulysses S. Grant and the period of national preservation and reconstruction. 481p. front. (por.) O (Star dollar b'ks) '26 c. '97 Garden City, N. Y., Garden City Pub. Co. \$1

Cippico, Count Antonio

Italy, the central problem of the Mediterranean. 121p. D (Inst. of Politics pub'ns) c. New Haven, Conn., Yale \$2
Six lectures delivered at the Institute of Politics, Williams College, Williamstown, Mass.

Clausen, Bernard Chancellor

Pen-portraits of the prophets. 175p. D [c.'26] N. Y., Revell \$1.50
Sketches which bring out the salient characteristics of the Old Testament leaders.

Clendening, Frances, and Lower, Maude Clendening

Mastering English; an elementary exercise book for foreigners. 348p. il. map D c. N. Y., Macmillan \$1.20

Codd, M. A.

Lighting, starting and ignition for motor vehicles. 283p. il. diagr. (col.) O '26 N. Y., The Modelmaker, 120 Liberty St. \$7

Corelli, Marie [Minnie Mackay]

Poems. 113p. front. (por.) O [c.'26] N. Y., Doran bds. \$2
Including most of the poems which appeared in Miss Corelli's novels as well as some others.

Crane, Aaron Martin

Knowing the Master through John; an interpretation in the light of modern thought and understanding. 555p. D [c.'26] Bost., Lothrop \$2.50

Cook, Albert Stanburrough

Cynewulf's part in our Beowulf. various p. O (Trans. of Conn. Acad. of Arts and Sciences, v. 27) '25 New Haven, Conn., Conn. Acad. of Arts & Sciences apply

Coxe, Warren W.

A study of pupil classification in the villages of New York state. 59p. diagrs. O (Univ. of State of N. Y. bull. no. 841) '25 Albany, N. Y., Univ. of State of N. Y. pap. 20 c.

Crowther, Samuel

John H. Patterson, pioneer in industrial welfare. 369p. front. (por.) O (Star dollar b'ks) '26 c. '22, '23 Garden City, N. Y., Garden City Pub. Co. \$1

Crume, Thomas Clinton

Evangelism in action. 246p. D [c. '25] Louisville, Ky., Pentecostal Pub. Co. \$1.50

Curtiss, David Raymond

Analytic functions of a complex variable. 182p. diagrs. D (Carus mathematical monographs) [c. '26] Chic., Open Court Pub. Co. \$2

Published for the Mathematical Association of America.

Delteil, Joseph

Joan of Arc; tr. by Malcolm Cowley. 285p. O c. N. Y., Minton, Balch \$3
A biography which won the French Prix Femina-Vie Heureuse in 1925.

Dennett, Roger Herbert, M.D.

Simplified infant feeding, with eighty illustrative cases; 3rd ed., rev. and enl. 426p. il. diagr. O [c. '15-'26] Phil., Lippincott \$5

Dieckmann, H.

Theologia fundamentalis; de ecclesia; v. 2, De ecclesia magisterio conspectus dogmaticus. 320p. O '25 St. Louis, Mo., B. Herder \$3.25

Dudley, Eustace

National resurrection; a plea for disillusionment; preface by Arthur Hungerford Pollen. 143p. D '26 N. Y., Longmans

bds. \$1.40

On the social and industrial structure of England.

Edie, Lionel Danforth

Economics: principles and problems. 819p. (bibls.) diagrs. O [c. '26] N. Y., Crowell \$5
A textbook of fundamentals by the professor of economics at Indiana University.

Dear, William C.

My chum, Pres [novel]. 102p. D [c. '25] [McKees Rocks, Pa., Author, 1176 Dohrman St.] apply

Dep't of Interior, U. S. Geological Survey

Surface water supply of the U. S., 1922, pt. 3, Ohio River basin. 268p. il. O (Water-supply pap. 543) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

Surface water supply of the U. S., 1923; pt. 3, Ohio River basin. 264p. il. O (Water-supply pap. 563) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

Surface water supply of the U. S., 1923; pt. 7, Lower Mississippi River basin. 126p. il. O (Water-supply pap. 567) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.

Surface water supply of the U. S., 1923, pt. 12, North Pacific slope drainage basins, A., Pacific basins in Washington and upper Columbia River basin. various p. il. O (Water-supply pap. 572) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 25 c.

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pap. 35 c.

Ulrich, Roy
Wanda of the white sage. 256p. D (Chelsea
House popular copyrights) [c.'26] N. Y.,
Chelsea House 75 c.
A love story with a goodly mixture of adventure
out in the white sage country of the West.

Wagnalls, Mabel [Mrs. Richard J. Jones]
The mad-song. 267p. D c. N. Y., Funk &
Wagnalls \$2
A novel revealing the power of music. The prin-
cipal characters are two Russian girls, both musicians
of talent.

**Who's who in American medicine, 1925; ed.
by Loyd Thompson, M.D., and Winfield
Scott Downs. 1835p. D '25 c. N. Y., Who's
Who Pub'ns, 799 B'way fab. \$10**

Wilder, Thornton Niven
The cabala. 230p. D c. N. Y., A. & C.
Boni \$2.50
A story of the high aristocratic group in Rome
today.

Willard, T. A.
The city of the sacred well. 309p. il. O [c.
'26] N. Y., Century \$4
A narrative of the discoveries and excavations of
Edward H. Thompson in the ancient city of Chi-
chen Itza (Yucatan), with some discourse on the
culture and development of the Mayan civilization.

**Woodburn, James Albert, and Moran, Thomas
Francis**
Elementary American history and govern-
ment; new ed., rev. and enl. various p. (bibls.)
il. (pt. col.) maps D '26 N. Y., Longmans
\$1.56

Woon, Basil
The Paris that's not in the guide books.
269p. D [c.'26] N. Y., Brentano's \$2
A picture of the gay life of Paris as led by
Americans in society and out.

Yashiro, Yukio
Sandro Botticelli; 3 v. [lim. ed.]. various p.
(8p. bibl.) il. Q '25 Bost., Medici Society
buck. \$100

Young, Annie McKnight
The quest of a pearl [novel]. 305p. D '25
Cin., F. L. Rowe \$1.50

Zola, Émile
L'attaque du moulin; ed. by H. B. Richard-
son. 134p. S '25 c. N. Y., Holt 88 c.

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 Who's who in American medicine. \$10 *Who's Who Pub'n's*
 Yellow shadows. Rohmer, S. \$2 *Doubleday*
 "Yellowstone Kelly." Kelly, L. S. \$4 *Yale*
 You: a personal message. Bok, E. W. \$1 *Medici Society*
 Youth's tragedy and triumph. Jemison, D. H. \$1 *Pi Press*
 Zuleika Dobson. Beerbohm, M. 95c. *Modern Lib.*



Old and Rare Books

Edited by Frederick M. Hopkins



THE Oxford University Press will shortly publish an edition of "Episcurus: The Extant Remains," with short critical apparatus, translation, and notes by Cyril Bailey, Jewett Fellow and Classical Tutor at Balliol College, Oxford.

A PRAYER book of Jewish liturgy, printed on vellum in Mantua in 1528, was presented to the Hebrew Union College in Cincinnati last week by Mrs. Simon Frankel of this city, in memory of Dr. Kaufmann, who for many years was president of the college.

THE library of the late Charles Henry Hoyt of Philadelphia comprising books on American portraiture, British and Continental painters, miniaturist and miniaturists American subjects, together with Americana from various consignors, will be sold at the Anderson Galleries April 26.

BOOKS from the library of the late Richard Mansfield, with additions, will be sold at the Anderson Galleries, April 28 and 29. The sale comprises 569 lots, including choice bindings, books on the fine arts, first editions, publications of private presses, colored plate books, stan-

dard sets of American, English and French authors, and interesting miscellaneous books, all in fine condition.

IN the Chiesa sale at the American Art Galleries last week a Persian manuscript brought the high price of \$14,000. This manuscript of about 1550 contains the complete works in verse of the Persian poet Djami, in its original Oriental binding. The manuscript, written in Persian characters on 304 leaves, contains twenty-seven full page and three-quarter page miniatures in brilliant colors, which provide much of the importance and beauty of the work.

PART of the manuscript of Thomas Hardy's "A Pair of Blue Eyes," brought £1,500 when sold last week at Hodgson's in London, W. T. Spencer, the rare book dealer, being the buyer. The portion sold, which is now all there is in existence of the original manuscript, is about half of the work and shows many changes from the printed version, the first chapter being so completely revised that only a few words remain in the printed text.

A BOOK called "English Exercises," by Jane Gardiner, published at York in 1801, is supposed to contain eleven letters written by Mary Wollstonecraft at an early period of her life. W. Clark Durant, State Hospital, Middletown, Conn., who is editing the "Memoirs of Mary Wollstonecraft" by William Godwin, and adding to it a supplement containing hitherto unpublished or uncollected material, would like to communicate with any one possessing a copy of "English Exercises." The new edition of the "Memoirs" will be published by Constable & Co., Ltd., London.

THE Maiden Lane Historical Society commemorated the 300th anniversary of the purchase of Manhattan Island last week by dedicating the inscription on a tablet marking the birthplace of Washington Irving. The tablet reads: "Golden Hill, the original name of John Street, east of William. Nearby January 19 and 20, 1770, occurred the battle of Golden Hill, between citizens and British troops; first bloodshed in the fight for Independence. Near this site, at 131 William Street, Washington Irving was born April 3, 1783. He died at Irvington on Hudson, November 28, 1859."

A COLLECTION of letters written by Dostoevsky to his second wife (1866-1887) has been published by the Russian Soviet State Publishing House, according to the Russian Information Bureau. There are 162 letters in the collection and they are published for the first time. The letters make a bulky volume and are divided into three sections. The first relates to the honeymoon voyage of the Dostoevskys abroad, containing vivid descriptions of Dostoevsky's impressions in foreign lands. The second section deals with Dostoevsky's daily struggles for existence. By far the most interesting is the third section in which Dostoevsky deals with contemporary writers and authors.

SELECTIONS from the libraries of Percy A. Beach of Indianapolis, James C. Norton of Princeton, and Michael Rotkrog and Wilbur Macey Stone, both of this city, were sold at the Anderson Gal-

leries April 12 and 13, 601 lots bringing \$4,420.75. Altho there were many desirable modern first editions of American and English authors, there were few that are excessively rare and prices were moderate, generally bringing what they were worth. It is at such sales as this one, during the closing weeks of an auction season, that many good books, making no strong appeal to the collector, bring comparatively low prices. It will pay the bookseller and book lover to watch the sales for the next few weeks.

ALBERT J. SCHUERER, 26 East 56th Street, has just issued two catalogs deserving the special attention of book lovers and collectors. No. 1 is devoted to "Standard Literature and Gift Books, Mostly in Fine Bindings," containing 63 pages, describing 358 lots, profusely illustrated with fine plates. Many of the best English binders are represented by some of their best work. No. 2, "Rare Books, Ancient Bindings, Autograph Letters," etc., contains 165 pages, 824 lots, scores of fine plates, and a wide range of rare and interesting material. For instance, here are a presentation copy of the Kilmarnock Burns, listed at \$6,500; many fine fore-edge paintings; presentation copies of many famous authors; fine Washington autograph letters; and many historical bindings, eighteenth and nineteenth century bookbinders, English and French.

THE sale of the library of Victor Thrane of Chicago, consisting of rare first editions of the sixteenth and seventeenth centuries, autographs and mementos of Lafayette, sporting books and prints in color, with additions, at the American Art Galleries April 14 and 15, is one of the important bibliographical events of the year, the 705 lots bringing \$71,102. The highest price, \$3,700 was paid for the twenty colored engravings known as "Orme's Collection of British Field Sports," published in 1807 after designs by Hewitt. Other important lots and the prices realized were William Blake's "Songs of Innocence," delicately colored, original half calf, London, 1789, rare original issue, \$1,200; Nicholas Hooke's "Amanda," 2 vols. in one, small

8vo, morocco, London, 1653, fine large copy of the first edition, \$810; portrait of the Marquis de Lafayette, painted on canvas, life size half length, by Charles B. King, at the time of Lafayette's second voyage to the United States, 1824-25, \$1,150; *The Sporting Magazine*, 158 vols., 8vo, morocco, London, 1792-1870, fine and complete set of this famous English sporting magazine, \$1,250; and Wheatley's "London, Past and Present," 3 volumes extended to 9, thick 8vo, morocco, London, 1891, extra-illustrated by the insertion of more than 1,000 maps, engravings, drawings, etc., \$410.

THE Melk copy of the Gutenberg Bible, recently sold at the Anderson Galleries for \$106,000, has been presented to the Yale Library by Mrs. Edward S. Harkness of this city, in memory of Mrs. Stephen V. Harkness. In making this announcement James R. Angell, president of Yale University, said: "Thru her generosity, Mrs. Harkness has once more put Yale under the deepest obligation by her memorable gift of the great Gutenberg Bible. The possession of this priceless treasure puts the prestige of the Yale Library once and for all beyond challenge." The Melk copy will be placed in the rare book room in the new Sterling Memorial Library which is to be begun at Yale on July 1. Here it will stand in a special exhibition case under unbreakable glass, for the inspection of scholars from all parts of the world. Andrew Keogh, Yale librarian, says that "Yale has a fine collection of important English Bibles. It is natural that we should like to go behind the English version so that scholars may have opportunity to compare it with its predecessors. The Gutenberg Bible is not only the rarest, the costliest, and perhaps the most beautiful book in the world, but an indispensable link in the study of the Bible as a book. In honor of the 400th anniversary of William Tyndale, who made the first English translation of the Bible, we exhibited forty of our rarest Bibles, among them a copy of the first issue of the first edition of the King James version of 1611. The Gutenberg Bible will double the interest, in future exhibitions of this kind, showing as it does the

difference in workmanship and style between the earliest of all editions and its English successors."

WHAT may turn out to be very interesting historical information was recently discovered in Washington when Assistant Secretary Robinson of the Navy opened and read, for the first time since it was written 113 years ago, one of the fifty letters recently found in a forgotten nook in the navy archives. None of the letters, which were taken from British ships by American privateers and naval vessels in the War of 1812, had been opened since their writers had sealed them until Mr. Robinson examined one of them. It was a private letter from a British colonel to a former British officer in the West Indies, and told of Wellington's prospects in the Peninsular War and discussed the feasibility of raising a regiment in the West Indies. The unopened letters were found by the historical section of the Navy, which is making a rearrangement of its files. It has recently systematized and indexed the naval records of the Confederacy captured at Richmond, so that these valuable papers may be utilized by students.

Auction Calendar

Tuesday afternoon, April 27th, at 3 o'clock. American maps, rare and decorative, maps mainly in colors, XVIth to XVIIth Century relating to North and South America, the collection of Jacob R. Brunsel. (Items 119.) American Art Association, Inc., Madison Ave. and 56th St., New York City.

Wednesday, Thursday afternoons, April 28th and 29th, at 2:30. Books from the library of the late Richard Mansfield, New York, and other consignments. (Items 569.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday and Friday evenings, April 29th and 30th, at 8 o'clock. Fine books, fine bindings, unusual autographs, manuscripts and related collections, Hebrew, early printing, association books, etc. (No. 398.) The Walpole Galleries, 12 West 48th St., New York City.

Friday evening, April 30th, at 8:30. Etchings and engravings by Whistler, Zorn, McBey, Benson, etc., as well as mezzotints in color by S. Arlent Edwards, etc. (Items 216.) American Art Association, Inc., Madison Ave. and 56th St., New York City.

Catalogs Received

First editions and desirable books. (No. 45; Items 191.) Alfred F. Goldsmith, 42 Lexington Ave., New York City.

General Judaica, including practically all available books in English of special Jewish interest dealing with religion, history, Bible, ethics, Talmud, laws, etc. Bloch Publishing Co., 26 East 22nd St., New York City.

Geographie, Kartographie Reisen. (No. 563; Items 1150.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Good and scarce books. (No. 61.) E. W. Johnson, 362 West 123rd St., New York City.

Maryland books. Theodore Arnold, 333 Dolphin St., Baltimore, Md.

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The Weekly Book Exchange

Books Wanted and Books For Sale

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

William Abbott, Tarrytown, N. Y.
 Life Com. Talbot, U.S.N., Tuckerman.
 Adair Bk. Co., 1760 Champa St., Denver, Colo.
 Eugene Fersen, Science of Being.
 Chesterfield's Letters to His Son, complete and with index.
 Adair's Bk. Store, 243 Hennepin Ave., Minneapolis
 Crucifixion by an Eyewitness.
 Adobe B'kshop, Santa Barbara, Cal.
 Defense of Aristocracy, A. M. Ludovici.
 Aldine Bk. Shop, 205 S. 16th St., Philadelphia
 Index to Symptoms and Differential Diagnosis, French.
 Dictionary of Treatment, Whitla.
 Wealth of Nations, Smith, good ed.
 Alford Bk. Shop, Alford, Pa.
 Wanted—Paper-covered books; realistic, snappy; quantities; quote wholesale prices.
 Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City
 Vol. on Mark in the Biblical Illustrator Series, must be good as new.
 Alone in the Wilderness, Knowles.
 Set, The Doctor in Spite of Himself, Molier, 3 vols.
 American Bk. Supply Co., Ltd., 149 Strand, London, W.C.2, Eng.
 English trans. of standard Dutch and Belgian Nov-elists; particularly Van Lennys, Multatuli and Conscience.
 Wm. H. Andre, 604 Kittredge Bldg., Denver, Colo.
 Vol. 10, Authors Digest, any binding.
 Argus Bk. Shop, 434 S. Wabash Ave., Chicago
 Paul Bunyon Comes West, Tourney.
 A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Arts, etc.
 Ashton & Major, 998 Quarrier St., Charleston, W. Va.
 The Hill, Vachell.

Ashton & Major—Continued

Osgood's American Colonies in the 17th Century, vols. 1 and 2.
 Associated Students Store, Univ. of Cal., Berkeley
 Woolson, Ferns and How to Grow Them, Judd.
 Parson, On the Rose, Doubleday, Page.
 Atlantic Mo. Bk. Shop, 8 Arlington, Boston, Mass.
 Chinese Art Motives, Tredwell, 3 copies.
 Au Coin de France, 66 West 51st St., New York
 Paris, Rome et Jerusalem ou la question religieuse au 19th Siècle, par Joseph Salvador, 2 vol., 1860 (in French or English).
 L. S. Ayres & Co., Bk. Dept., Indianapolis, Ind.
 The Wind in the Rose Bush, Mary Wilkins Freeman.
 Jos. Baer & Co., Frankfurt a.M., Hochstrasse 6, Ger.
 Archives of Neurology & Psychiatry, vol. I, May.
 Jusserand, Shakespeare & Ben Jonson, 07.
 American Anthropologist, vol. 1 to 24, 1898-1922.
 Hanauer, Baptism Jewish and Christian, 06.
 America at War, New York, 1918.
 Bailey's Bk. Store, Vanderbilt Sq., Syracuse, N. Y.
 She, Rider Haggard.
 Wm. M. Bains, 1713 Chestnut St., Philadelphia
 Dillon, The Farmer of Roaring Run.
 Wedekind, Awakening of Spring.
 Ball & Brown, 30 Broad St., New York
 Assault on Mt. Everest, Bruce.
 Merriman, With Edged Tools, Anniversary ed.
 Hanna, Scotch-Irish.
 Burdick, Law of Amer. Constitution.
 Smalley, Anglo-Amer. Memories.
 Wm. Ballantyne & Sons, 1409 F St., Wash., D. C.
 Vernon, Variation in Animals and Plants.
 Pearson, Grammar of Science.
 Castle, Heredity in Relation to Animal Breeding.
 Marzials & Merivale, Life of Thackeray.
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 J. Tyndall's Faraday as a Discoverer.

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 T. P. C. Wilson, Waste Paper Philosophy, Doran, 1920.
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 Knights Mechanical Dictionary, 3 vols.
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 Oliphant, The Red Coat Captain.
 Thomas Beer, Sandoval, first ed.
 Netto, Theory of Substitutions.
 The Story of Social Christianity, Francis H. Stead, vol. I.
 Cary, Herodotus.
 Beloes, Herodotus.
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 Practical Hints on Modeling Design and Mural Decoration, H. F. Williams.
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 James Ward, Progressive Design.
 Gleeson White, Practical Designing.

Chas. Beahan, Producers Distributing Corp.,
 469 Fifth Ave., N. Y.

John Frederick Blake, Astronomical Myths, Macmillan, 1877.
 The Flaming Meteor, W. K. Kernan, Chicago, 1892.
 A Journey Into Other Worlds, John Jacob Astor.
 The Millennial Dawn, Chas. Taze Russell, 1908, The Watch Tower Bible & Tract Company.
 On the Eve of Armageddon, Carlyle Boynton Haynes, Review & Herald Pub. Co., New York, 1924.
 First Pamphlet of the Gleoh Wealyan Scripture, J. Jeranon, New York, 1918.
 H. G. Wells, Boon, The Mind of the Race; The Last Trump; In the Days of the Comet.
 The Second Deluge, Garrett Putnam Serviss, McBride & Nast, 1912.
 The Poison Belt, A. Conan Doyle.
 The End of the World, Joseph McCabe.
 Omega, The Last Days of the World, Camille Flammarion, Cosmopolitan Pub. Co., 1894.
 The Ark of Noah; or The Path of the Just, Alma Heberling, Republican Printing Co., Cedar Rapids, Ia., 1886.
 The Mythos of the Ark, Rev. John W. Lake.
 The Myth of the Great Deluge, Rev. James M. McCann.
 The Deluge in the Izdubar Epic and in the Bible, Maxmilian L. Kelmer.

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 Abraham Lincoln, His Book.
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 Moore, Memoirs of Life of R. B. Sheridan, 1825.
 Sanford, Thomas Pool and His Friends, 2 vols., 1888.
 Thorvaldseen, Inter Collezione Di Tutte Le Opere, Roma, 1831.

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Wehrle, Geo., American Gas Works Practice.
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Carrington, Vitalizing, Fasting, etc.

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Beauvillet, Leon, Rachel in the New World, 1850.

Brown, T. A., Hist. Amer. Stage, 1870.

Bryce, Hist. of Hudson Bay Co.

Champlain Voyages, 3 vols., Prince Soc.

Craig, Gordon, The Mask, vols. 2-4.

Curzon, Persia, 2 vols., 1892.

Hakluyt, Voyages, 12 vols., Glasgow, 1903.

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Page, Walter H., Life & Letters, 2 vols., 1st ed.

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Raven, Golden Dreams & Leaden Realities.

Vandenhoff, Geo., Leaves from an Actor's Notebook,

Appleton, 1860.

Smith, Sol., Theatrical Management, Harper, 1868.

Stephens, Incidents of Travel in Yucatan, 2 vols.

Stevenson, Thistle ed., vol. 22.

Stoddard, Hayes, Garfield and Arthur.

Stoddard, Taylor, Fillmore, Pierce and Buchanan.

Warman, Cy., Frontier Stories, 1st ed., 1898.

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A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Lewis and Clark Exped., ed. Thwaites, 8 vols., D.,
M. & Co.

Greenhow, Hist. of Ore. and Calif.

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Petavius, Hist. of World, 1659.

Chubb, Stories of Authors, 1st ed.

Butterfield, Washington, Irvine Correspondence.

Butterfield, Washington-Crawford Letters.

Amer. Hist. Assoc. Annual. Repts., 1893, Supp. 1918.

John Clark, 1003 Jackson St., Orlando, Fla.

Abbott, History of Greece, vol. 4.

Albach, Annals of the West, 1858.

Corbett, Drake and the Tudor Navy, 1st ed.; For
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Cortisioz, Augustus St. Gaudens.

Callender, Selection of Jurors, pub. by Univ. of Pa.,
1924.

Conyngton, Modern Corporations, 1913.

Castiglione, The Courtier, trans. by Opdycke.

Campbell, Southern Highland Schools, pub. Rus-
sell Sage Foundation.

Durer, Records of Journeys to Venice, etc.

Davison Family Genealogy, 1809.

Deissmann, Light from the Ancient East.

Duane, Diary of Christopher Marshall, Albany, 1877.

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Ill. Studies in Social Sciences, vol. 9, no. 3.

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Columbia Univ. Library, New York

Metcalf, M. M., Outline of Evolution, Macmillan.

Fisher, Ophthalmoscopy, Retinoscopy, and Refrac-
tion, Chicago, W. A. Fisher, 1922.

Acton, On the Study of History, Macmillan, 1896.

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- Barnard, German Teachers and Education, Bardeen, N. Y.
 Boutroux, E., Science and Religion in Contemporary Philosophy, London, Duckworth.
 Brailsford, H. N., The War of Steel and Gold, London, Bell, 1915.
 Burnham, First Aid, Lea and Febiger, Philadelphia.
 Colvin, S., (ed.), Vailima Letters, Scribner.
 Croiset, Abridged History of Greek Literature, Macmillan, 1904.
 Day, Policy of the Dutch in Java, Macmillan.
 Dole, Selections from the Greek Poets, Crowell, N.Y.
 Eliot, T. S., Sacred Wood, Knopf.
 Fahie, Galileo, London, Murray.
 Gallichan, Truth about Women, Dodd, Mead & Co.
 Gibbons, Decline and Fall of the Roman Empire, vol. 1, Macmillan.
 Glover, Studies in Vergil, London, Arnold.
 Gould, G. M., The Magic of Dress, Doubleday, Page, 1911.
 Guyau, Religion of the Future, Henry Holt & Co., 1897.
 Leignobas, Feudal Regime, Henry Holt & Co.
 Lemche, Isolation of Japan, Westermann Co., 1919.
 Lord Herbert of Cherbury, Dutton.
 Mills, Argentina, Appleton.
 Moley, Outline of Cleveland Crime Survey, Cleveland Foundation, 1922.
 Noll and Macmahon, Life and Times of M. Hifalgot Costilla, McClurg, Chicago.
 St. Pierre, Paul and Virginia, Houghton, Mifflin.
 Strong, Home Hygiene and Care of the Sick.
 Woodhull, Personal Hygiene, Wiley.

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- Allen, Wampum and Red Gold.
 Crowe, German, Flemish and Dutch Schools of Painting.
 Lovis van Cleef, Index Antiphonteus, Cornell Studies in Classical Philology, vol. V.
 Sabin, Dictionary of Books Relating to America, all vols. published.

Cornell Co-op. Soc., Ithaca, N. Y.

- Earle, Microcosmography, Temple edition, pub. Dent.
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 Jepson, Flora of Western Calif.
 Norse Sagas, London, 1895.
 Adams, Henry, Historical Essays, 1891; History U. S., 9 vols.
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 Lancaster, Homes of Va.
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 Steiner, Plantation of Mennunkatuk.
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 Dowson Poems, illus. by Beardsley; Beauty and
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 In Powder and Crinoline, large ed. illus. by Kai
 Nelson.

Kipling, R., Stories and Sketches, Amer. issue pri-
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 leather; Three Poems, Doubleday, Page, 1911;
 Soldiers Three and in Black and White; His Ex-
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 Britain, copyright issue; The Reformer; Collected
 Verse of Rudyard Kipling, N. Y., 1907; The Spies
 March, Garden City, 1911; Lord Roberts Broadside,
 N. Y., 1914; Address by R. Kipling at University
 College, Dundee, Oct. 12, 1923, Garden City; The
 Michigan Twins, broadside, N. Y., 1923; The Court-
 ing of Dinah Shadd, 2d ed.; Courting of Dinah
 Shadd, 1st ed.; Advice to the Hat, Cambridge,
 Mass., 1923; Letters from the East, N. Y., 1899;
 The White Man's Burden, N. Y., Doubleday, Mc-
 Clure Co., 1899; Songs from Books, N. Y., 1912.

Keyserling, Travel Diary of a Philosopher.
 Kant, Fundamental Principles.
 Lowerel, Spanish Settlements within the Present
 Limits of the U. S.
 Morton, D., New England Memorial, ed. Judge
 Davis.

Prince, Chronological History of New England.
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 Quincey, Life of Josian Quincey, Memoirs.
 Rochester, Poems, Nonesuch Press.
 Shelley, Sensitive Plant, illus. by Chas. Robinson.

Stevenson, R. L., A Lodging for the Night, Philoso-
 phers Press, Wauson, Wisconsin, 1900; The Flight
 of the Princess, Portland, T. B. Mosher, 1912; John
 Nicholson, Seaside Library, N. Y., George Munro,
 1888; In the South Seas, N. Y., Scribner's, 1896;
 The Beach of Falisa, London, Paris, Melbourne,
 Cassell & Co., 1892; Three Short Poems, London,
 1898; Three Letters from R. L. S., Essex House
 Press, June, 1902; Letters to His Family, Minas,
 London, Methuen & Co., 1899; Some Stevenson
 Letters, N. Y., Ingalls Kimball, 1902; Essays and
 Criticisms, Boston, F. B. Turner & Co., 1903; Pans
 Pipes, 1910, Houghton, Mifflin & Co., Boston;
 Memoirs of Himself, 1912, printed; Poems and
 Ballads, N. Y., Scribner's, 1913; Desiderata,
 William Doxey, San Francisco, 1895.

Weld, Short Story of The Rise and Fall of The
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G. Fock, Leipzig, Ger.

Soap Gazette and Perfumer, 1899 to 1924.
 Studies from the Rockefeller Inst., vol. 1, 2, 13.
 Transact. of the Am. Hosp. Ass., v. 1-17.
 Transact. of Am. Gynecological Soc., set.
 Transact. of Am. Ass. of Obstetricians, 1-3, 11-16.
 Proc. of Am. Ass. of Med. Milk Commissioners, 1907-
 23.
 Jl. of Ind. Hygiene, v. 1.
 John Hopkins Hosp. Bull., v. 1.
 Int. Clinics, ser. 3, 4, 6, 7.
 Annual Report of Henry Phipps Inst., v. 13, 14.
 Dominion Med. Monthly, Ontario Med. Journal, v.
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The Ladies' Companion, New York, vols. 18 and 19, Oct., 1842, to Oct., 1843.
The Yankee, Boston, Aug., 1829.
Southern Literary Messenger, Richmond, Va., 1834, vol. 1, Aug.-Sept. 1835; vol. 2 Dec.-Nov. 1836; vol. 3, Jan.-Dec., 1837; vol. 15, Jan.-Dec., 1849.
The Gift, Philadelphia, 1836, 1840, 1842, 1845.
The Opal, New York, 1844.
Baltimore Book, 1838-1839.
American Museum of Science, Literature and the Arts, Baltimore, vol. 1, Sept.-Dec., 1838; vol. 2, Jan.-June, 1839.
Graham's Magazine, 1841, 1842, 1849.
Godey's Lady's Book, 1844, 1845, 1846, 1849.
American Review, New York, 1845, 1846, 1847, 1848.
The Broadway Journal, vols. 1 & 2, 1845-46.
Columbian Lady's & Gent's Magazine, vols. 1, 2, 3, 4, 5, 6, 7, 8, 1844-5-6-7.
Union Magazine, vols. 1, 2, 3, July, 1847, to Dec., 1846.

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Powers, Book Section, Minneapolis, Minn.
Bruce, Ascent Mount Everest, 1922, 2 copies.

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Ecce Orienti, old eds., Masonic code-book.
History of Bridge Engineering, Henry Grattau Tyrell, C. E.

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Princeton University Library, Princeton, N. J.
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Bain, Cossack Fairy Tales and Folk Tales, Lond., 1902.
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Nash, Thomas, Works, London, 1910, 5 vols.
Peele, Works, ed. Bullen.
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Stone, Sir William Johnson, vols., 1865.
Doughty, Travels in Arabia Deserta.
Belt, Naturalist in Nicaragua, illus. ed.
Bowers, Botany Living Plant, 2nd ed.
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Hildreth's Pioneer History, Cin., 1848 and 1852.
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Schaff, P., Creeds of Christendom.

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Davenport, Value and Distribution.
Bloomfield, Kausika-sutra, New Haven, 1870.
Fey, Reg. Veda Mautras in Schya-sutras, Roanoke,
Va., 1899.

Gundaulus, Monk and Gentlemen.
Kellogg, Herbert Hoover, Appleton.
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Leith & Mead, Metamorphic Geology, Holt, 2.
Casson, Crime of Credulity, Eckler; Cyrus Hall-Mc-
Cormick, McClurg; History of Telephone, McClurg;
Organized Self-help, Eckler; Romance of Steel,
Barnes; Romance of the Reaper, Doubleday.

Annals of Surgery, vol. 60-82.
Annals of Surgery, 1919-1923.
Archives of Dermatology and Syphilology, vol. 1
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British Journal of Children Diseases, vol. 1 until
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British Medical Journal, vol. 1 until 1925.
British Journal of Experim. Pathology, vols. 1-6.
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Journal of Experimental Medicine, vols. 1, 6, 7, 8, 9,
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Journal of Pharmacology and Experimental Thera-
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Journal of Biological Chemistry, vol. 1-18.

Journal of Biological Chemistry, vol. 24, no. 3; vol.
29, no. 1, 2; vol. 33, no. 1.
Industrial & Engineering Chemistry, 1925 containing
page 959, pages 558-567, 1120-1122.

Engineering News Record, vol. 95, no. 20.
Iron Age, vol. 116, no. 25.
Engineering, vol. 92, nos. 1-24.
Trans. of the Society of Naval & Marine Engineers,
1900-1924.

Power, 1913-1922, complete, vol. 57, nos. 1-9, vol. 61,
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American Architect, 1924, Jan. to Sept., incl.
American Mineralogist, vols. 1-4.
Studies of the Rockefeller Institute, 1915-1925.

Kellogg, Herbert Hoover.
Mitchell, W. C., Business Cycles, 1913.
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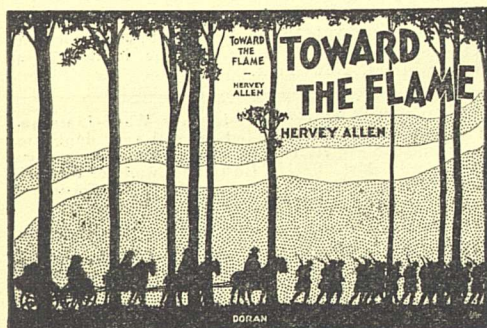
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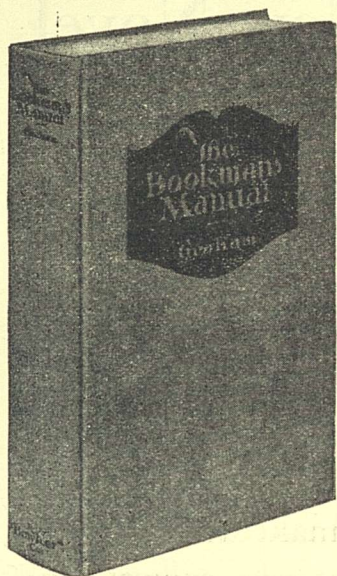
The Trade List Annual

Work has already started on this year's Annual which will be ready as usual early in September.

Publishers who were not represented in last year's Annual are requested to send promptly a copy of their catalogue or price-list for estimate as to cost of its inclusion in this year's Annual. No obligation involved in complying with this request. Address it "Attention of J. A. Holden."

The Publishers' Weekly

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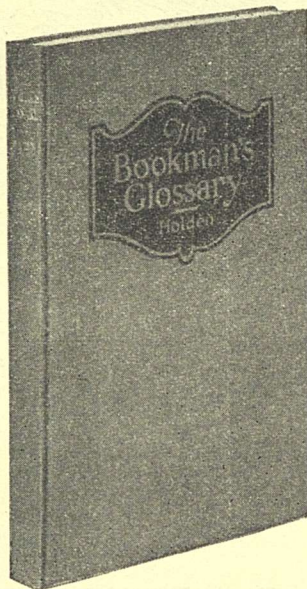
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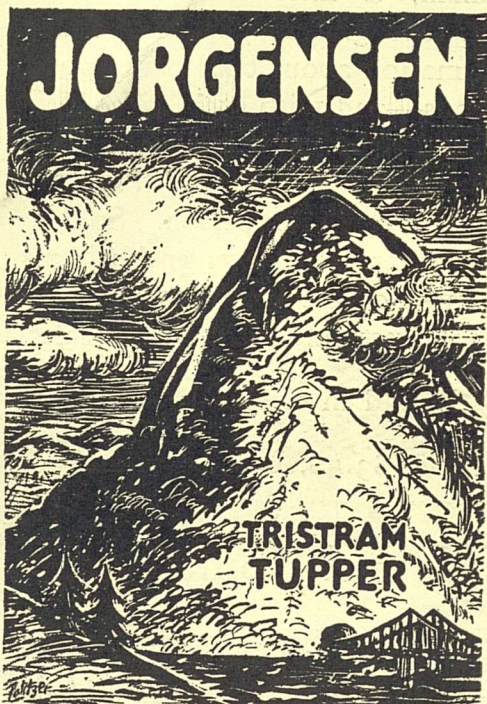


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